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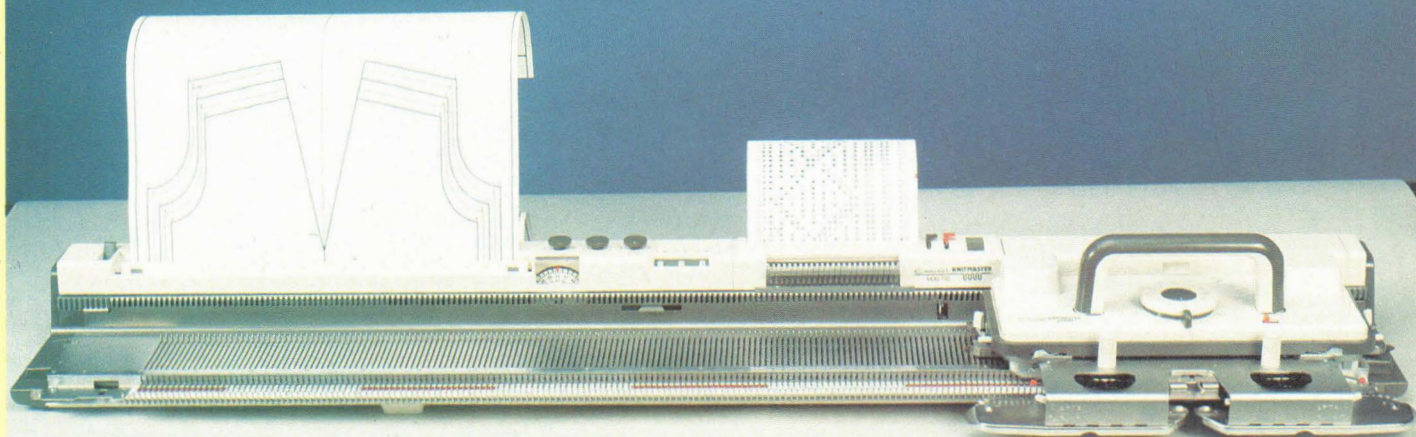
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KNITMASTER

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**NEW
INTARSIA
DESIGN**

FROM THE EDITOR

This is the time of the year when I especially think about our readers in Australia and New Zealand — out of sheer envy, I might add, because I know Summer's in full flight there while we're in the very depths of Winter. However, since it's not possible to pop down to the Southern Hemisphere right now, we've concentrated on brightening up these Winter months with a whole selection of bright and cheerful knitting.

It's nice to see that bright and cheerful colours are fashionable this Winter. It does tend to brighten up a dreary day if your friends and colleagues are wearing a little less of the basic black which has been with us for so long now, and a little more of the bright jewel and pretty sunshine colours. And, of course, there are also the lovely earth tones which are so warm, especially when you can introduce at least a splash of that beautiful 'hot tan' colour which is being worn with everything this year — even black!

Amongst our cheerful items of knitting this month are our Farmyard ducks and ducklings — unfortunately the last in our Farmyard Collection. However, if you've enjoyed our series of Farmyard motifs for punchcard and electronic machines, don't despair, we've simply run out of suitable Farmyard creatures. So, next month we start our Animal Collection which will continue in the tradition of the Farmyard Collection, providing you with a whole selection of animal motifs for both electronic and punchcard machines. So, till next month . . .

Laraine

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Patterns Debbie Clarkson.

Fashion Sarah Pooley.

Knitting Clubs Stella Baines.

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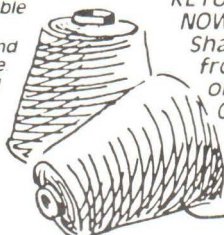
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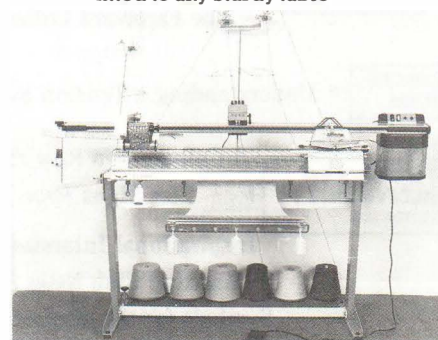
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KNITLINE



A Weekend with a Difference

Styal Workshop, established 10 years ago, has become an acclaimed centre for the teaching of textile crafts, and offers weekend courses in its unique setting at Quarry Bank Mill, in Styal, Cheshire. Now an award-winning working museum, this georgian cotton mill is situated in 275 acres of beautiful country park, belonging to the National Trust — the location is dramatic, but peaceful, and inspires budding craft people to new heights of creativity in their work.

The 1989/90 programme features courses in a wide range of traditional and experimental textile crafts, taught by many of Britain's leading textile artists and includes courses on machine knitting in March and July 1990. Rural farmhouse accommodation is plentiful in surrounding Cheshire, and a list of b&b's is available from the Workshop.

Styal is only 10 miles south of Manchester, near to Manchester Airport and the motorway network, and on a British Rail line between Manchester and Crewe, so access is no problem, although once you're there, tucked away in a beautiful wooded valley, you could be a million miles away from the nearest form of transport.

The 1989/90 brochure which gives full details and descriptions of all the courses is available from:

*Styal Workshop
Quarry Bank Mill
Styal
Cheshire
SK9 4LA
or phone 0652 527468*

One-day Workshops

Machine Knitting Workshops are planned for January 16th and 30th; February 13th and 27th; March 13th and 27th at Heaton Centre, Newcastle.

They are aimed at machine knitters with basic skills (though beginners can be catered for

should there be a demand) who wish to explore the various techniques and processes, not in isolation but through to garment making.

Details can be obtained by phoning Pam Flynn 091-276-1775.

Textile Arts Festival

The Textile Arts Festival, Bradford '90 is a multi-layered, multi-event celebration involving all aspects of constructed textiles.

The festival covers a varied selection of the textile crafts: Quilting, Crochet, Weaving, Machine Knitting, Dyeing, Basketmaking, Hand Knitting, Feltmaking, Spinning, Lacemaking, Papermaking, Embroidery, Knot Tying, Braidmaking.

The festival takes on many forms — Threads '90 Conference and Workshops, Symposium, Exhibitions, Education Programme and Book Fair. For a free prospectus for the Textile Arts Festival, write to:

*Textile Arts Festival
(London Office),
56A Ayres St.,
London SE1 1EU.*

Please note that all applications for workshops and seminars must be received by the end of February.

Kaffe Fassett Takes To The Road

Following the enormous success of the Glorious Colour Exhibition at the Victoria & Albert Museum, London, Kaffe Fassett has taken to the road in 1990.

The venues and dates of the tour are detailed below and, finish in Bradford where it will launch the Textile Arts Festival, a celebration of all aspects of constructed textiles. Kaffe's appearance at Threads 90 will herald the greatest gathering ever held in the UK of lectures, workshops and seminars.



Town Hall,
Oxford
23 January 1990

Octagon Centre,
Sheffield
7 February 1990

Tregonwell Hall,
Bournemouth
1 March 1990

De Montfort Hall,
Leicester
19 March 1990

Bradford Arts
Festival,
St Georges Hall,
Bradford
1 April 1990

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Tickets from
Artisan
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Flocks in Socks,
Southampton
Tel (0703) 474089

Tickets from
Textile Workshop
Tel (0533) 625268

Tickets from
Rowan —
Holmfirth
Tel (0484) 681881

Ticket prices are £6.50 for each venue.

Exhibitions

There are a few exhibitions taking place over the next month or so which you may like to attend. Here are the details.

18-21 Jan '90 — The Knitting Needlecraft & Design Exhibition to be held at Sandown Park Exhibition Centre, Esher, Surrey. 10am-6pm daily. Admission on the day, £4 Thursday & Friday, £5 Saturday & Sunday. Parking, refreshments available, exhibits by all leading manufacturers, fashion shows daily. For full details phone 0272-701370.

2-4 Feb '90 — A Knitting and Sewing Convention to be held at The Coliseum Cornish Leisure

World, Carlyon Bay, St Austell, Cornwall. 10am-6pm daily. Admission 50p, parking for over 2,000 cars, refreshments available, exhibits by all leading manufacturers, two fashion shows daily. For further details send an SAE to

*Mid Cornwall Sewing
Machines,
3 Savoy Buildings,
27 Truro, St. Austell,
Cornwall. PL25 5JE.*

16-18 Feb '90 — The Scottish National Knitting & Needlecraft Exhibition to be held at the Scottish Exhibition Centre (SEC), Glasgow. 10am-6pm daily. Reduced rates for pre-booking or admission on the day for £3.50. Parking, refreshments available, exhibits by all leading manufacturers, three fashion shows daily, resident experts, prize draws. For full details, send an SAE to

*Scottish National Knitting &
Needlecraft Exhibition,
18 Battersea High St.,
London SW11 3JB.
or Tel: 01-228-2580.*

23-25 Feb '90 — South of England Knitting & Needlecraft Exhibition to be held at The Corn Exchange, Brighton Pavillion, Brighton. 10am-6pm daily. Reduced rates for pre-booking or admission on the day for £3.50. Refreshments available, exhibits by all leading manufacturers, three fashion shows daily, resident experts, prize draws. For full details send an SAE to

*South of England Knitting &
Needlecraft Exhibition,
18 Battersea High St.,
London SW11 3JB.
or Tel: 01-228-2580.*

3-5 March — The 6th Southern Knitting & Needlecraft Exhibition to be held at the Bristol Exhibition Centre, Bristol. 10am-6pm daily. Reduced rates for pre-booking or admission on the day £3.50. Refreshments available, exhibits by all leading manufacturers, fashion shows daily, visiting celebrities, prize draws. For full details send SAE to

*Nationwide Exhibitions
(UK) Ltd
P.O. Box 20,
Fishponds.
Bristol BS16 5PA.*

LETTERS, HINTS & TIPS

If you have an amusing or interesting bit of chit-chat or a helpful hint which you'd like to share with your fellow readers, or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

I belong to a doll making club. Our secretary put an item in our monthly newsletter and I felt you would like to know about it. Forewarned, etc. etc.

"As from January 1st, all toys sold in Europe must satisfy a new set of safety regulations and must carry the new "CE" mark. This includes toys made and sold by individuals for charity, each one having to be examined and passed — at a cost of more than £300! In other words, it's no longer feasible to sell home made toys. Yours truly,

Olive Lanyon, Stratford-upon-Avon

Dear Olive,

Thank you for passing on this important information. We shall of course be looking into this in more detail but felt it was important to pass your information onto our readers immediately.

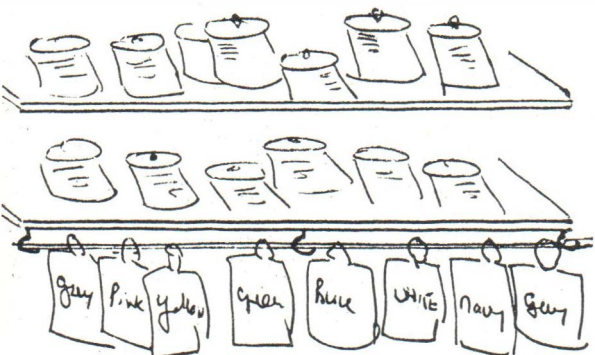
Laraine

Dear Laraine,

Like most knitters, I cannot resist buying wool, the problem being where to put it. My Mum (who is my chief woolwinder) came up with this great idea.

I knit in my boxroom which isn't very spacious. My wool is kept on two shelves. On the underneath shelf I screwed three cup hooks, put a garden cane through and put my wool in plastic shopping bags — marked on what colour and amount in ounces. A great space saver, especially if the wool has been wound off.

Brenda Burnside, Southwiral.



Dear Laraine,

I was doing a batch of swatches for future use, including several punch tuck ribs using the Close Knit Bar. Continuing on the single bed, I couldn't cast on! After getting thoroughly frustrated, I remembered the bar was still in. So, never try to cast on, on the single bed with the Close Knit Bar in. Why o why, isn't it a nice bright red to remind me! Mine is a disappearing grey. Yours.

Mrs Pat Herbert, Dorchester.

Dear Laraine,

I have just updated my knitting machine to an electronically operated one. On reading the instructions one is told to knit another row when the sound "pee!" is emitted. To save a lot of time I have positioned my machine outside the loo! Yours sincerely,

Rhoma Williams

Dear Laraine,

In reply to the letter from Mrs Eve of Carlisle in December's edition. I know of two patterns of a man's pullover up to 42" chest, with a train design. Firstly, The Kilford Collection published by Sandra Williams Publications Ltd, 1-2 East Market St., Newport, Gwent. NP9 2AY.

Secondly, Wit Knits, original hand knitting designs by George Hostler and Giles Brandreth, published by Guild Publishing, London. These designs are adaptable for intarsia. I hope that this will be of help to Mrs. Eve.

With best wishes.

Helen James, Hereford.

Dear Laraine,

Any knitter will know, that storing all the bits and pieces we use for knitting, is an ever increasing problem.

Punchcards can be stored in a DIY tool caddy, some have 2 long sections that are just right for the standard punchcard. Cardboard file dividers can be used for separating the different types, ie Tuck, Fairisle, etc.

Once you start charting your own shapes, radar sheets seem to "breed". Paper towel tubes, commercial types can be cut to length, or 2 kitchen types can be joined and then cut to length. If you label each roll, with a description of its contents, finding the right sheet is easy. I keep 3 or 4 sheets in each roll. When coming to use the sheet just roll it the opposite way from the way it was stored and it will straighten out nicely.

I have a three drawer trolley, designed for vegetables, that holds carriages, and numerous little boxes of bits and pieces. The trolley slides neatly under my extended knitting table when not in use.

W. H. Smiths stock a neat little plastic box with six sections. This holds all the little bits like card clips. From the same shop I bought a long tin (the size of a large bar of Cadbury's chocolate) which takes spare needles, and that disappearing rib transfer needle. A second tin takes the other ribber "bits" that get lost so easily.

My final storage aid is a set of Addis stacking/nesting boxes. The largest size takes 6 cones of yarn, medium holds balls of "left over" yarn, and stacks across the largest one. Last but not least, the smallest size, which stacks across the medium size, is a useful dumping place for nylon cords, small balls of waste yarn, etc.

A friend of mine regretted buying her cabinet when she saw this collection, because I had so much more storage room in the same space, and it was easier to move around.

A. B. Wright, Newbury, Berks.

Dear Laraine,

Can any of the readers of our favourite machine knitting magazine help me. In January there was a sweater specially designed for people who had a Knitmaster DesignMaster Electronic. (I only have a Knitmaster 700). Knitmaster offered to have a memory card printed of the pattern for instruction.

The design is of a Polar Bear with the word 'Alaska' on the bottom.

If anyone has the pattern I will pay all expenses for the said pattern and hope I can make arrangements for her to knit me the exact copy.

What a pity our mag is only once a

£5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward

LETTERS, HINTS & TIPS

month, instead of once a fortnight.
Thanking you.

Mrs. Buck, Banbury, Oxon.

Dear Laraine,

I've been knitting regularly for 13 years and have just rumpled that the needlebed on both my Knitmaster 323 and Zippy-de-luxe measure 90 cms (almost 1 yd.) and from 0 to 100 is 45 cms (almost 18"). Useful now as a rough guide when making cords or lengths

of braid.
Margaret Harris, Okehampton, Devon.

Dear Laraine,

A Mrs M.E.G. Cole from Powys asked for a rally car for a punchcard intarsia. Here is an intarsia design that my husband did. Hope it will help.

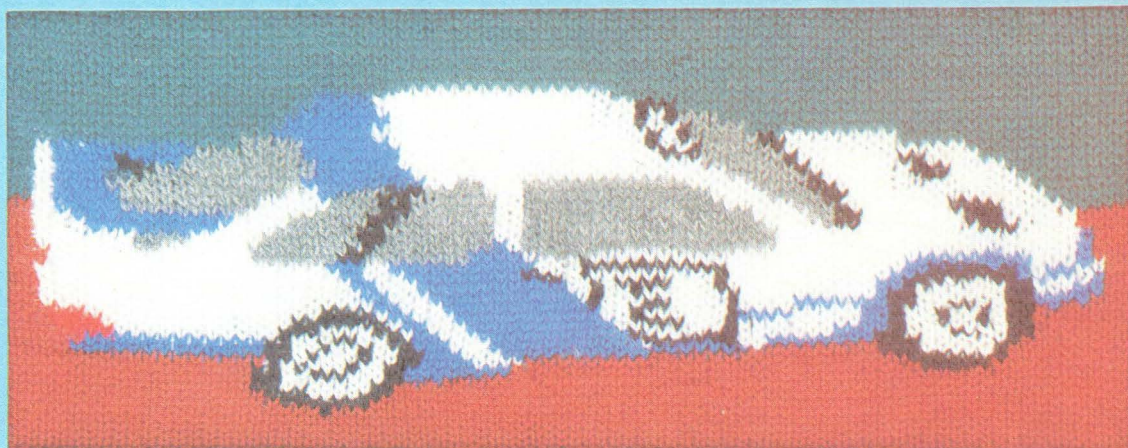
Yours sincerely,

Mrs J. Sanderson, Washington, Tyne & Wear.

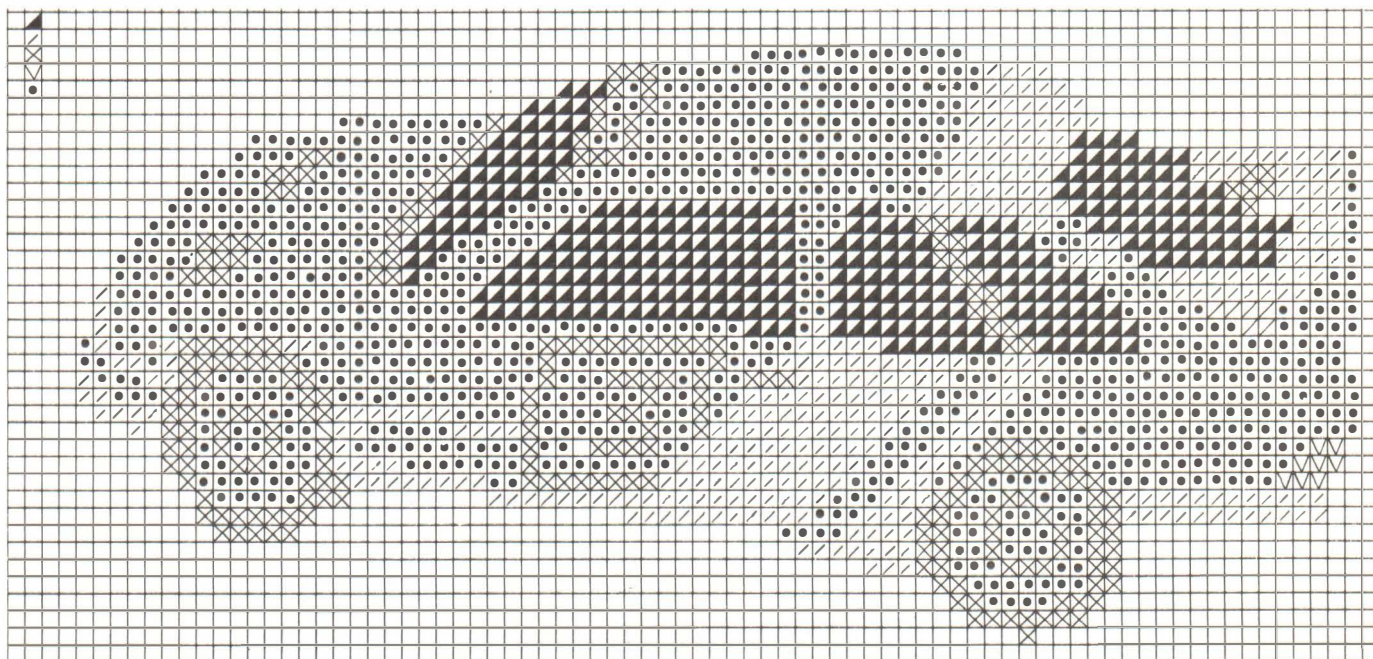
Dear Mrs Sanderson,

Thank you to you and your husband for sending such a great design. We forwarded it to Mrs Cole but thought lots of other readers would appreciate it too — so here it is.

Laraine



☐ Main Colour -0-25 Brown 25+ Green
 ☒ Blue
 ☒ Red
☒ Grey
 ☒ Black
 ☐ White



£5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward £5 reward

FARMYARD COLLECTION

(Part 12)

Animal motifs are always popular and our Farmyard Collection has provided you with some delightful farmyard motifs over the past twelve months — for both electronic and punchcard machines. Next month we begin a new Animal Collection.

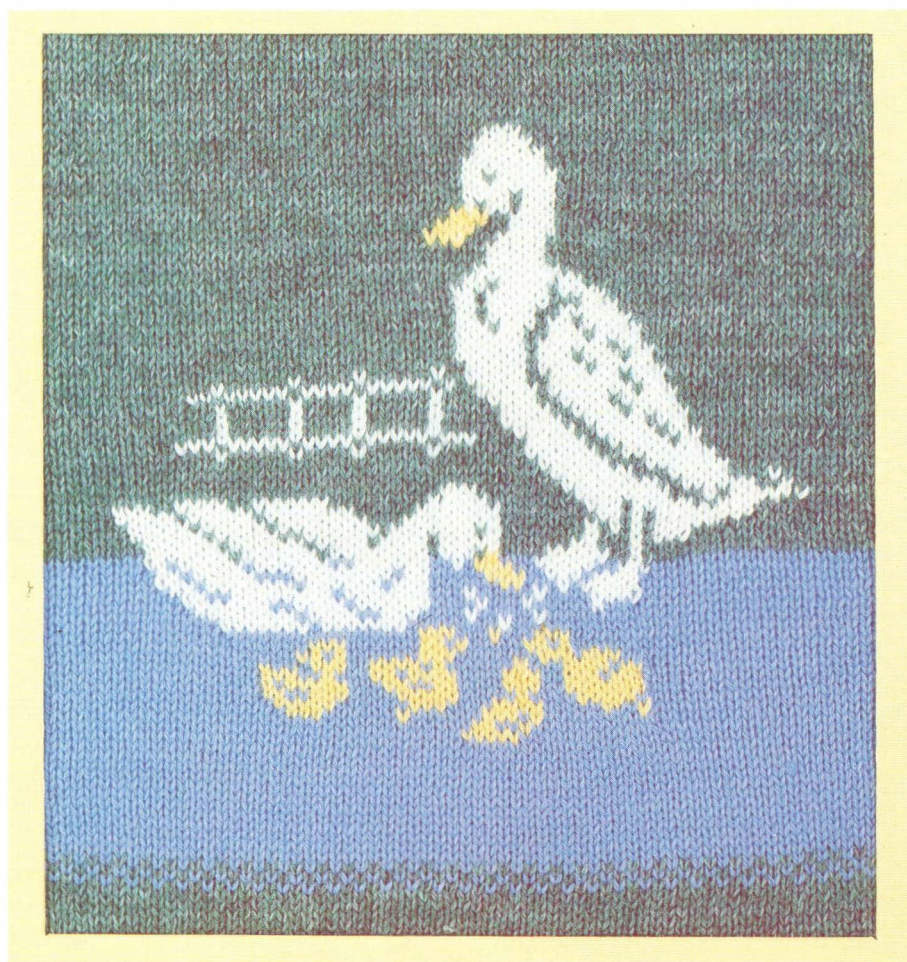
DUCKS

A family of ducks is featured as the last of our Farmyard Collection — two ducks with their ducklings on the river for electronic machines and three ducks with lots of little ducklings for both punchcard and electronic machines.

When using the Electronic picture, knit as much plain green as you like before changing to plain blue for the river. To break up the line of the 'river bank', we've knitted 3 rows of blue and green by pushing up alternate needles by hand and setting the carriage for Fair Isle.

Continue in plain blue for about a dozen rows and then programme in the picture, changing colours where marked. You could change back to a blue background after the little fence has been knitted if you prefer a predominantly blue jumper.





The ducklings make a lovely border design on baby's or toddler's wear. Or, try punching another row of ducklings, facing in the opposite direction, to produce an attractive all over Fair Isle pattern.

Swiss dam beaks in yellow.

PATTERN NOTES

Yarns Used:

Forsell Softwear

Green — 973 Erindale

Blue — 910 Azure

White — 901 White

Yellow — 967 Soft Yellow

Machines:

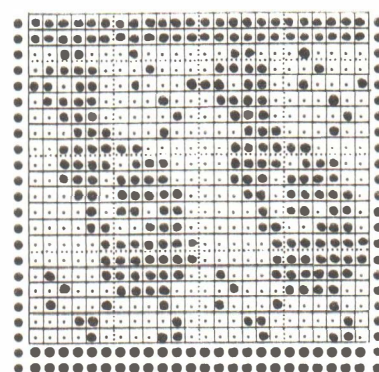
2 Ducks with ducklings — for electronic machines.

Note — if you don't have an electronic machine, you can also knit this design using the electronic chart as an intarsia chart.

3 Ducks with ducklings and row of ducklings — both punchcard charts are suitable for use with electronic machines and 24 stitch punchcard machines. A single duckling can also be used for 12 stitch punchcard machines.

Note when using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

Continued on page 13



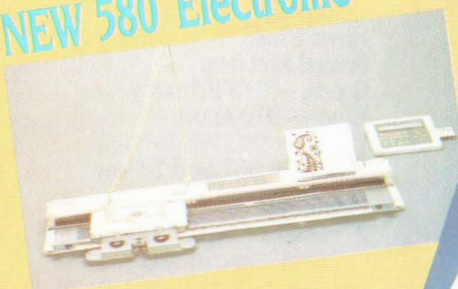
Change background colour where marked —

Change contrast from yellow to white where marked —x

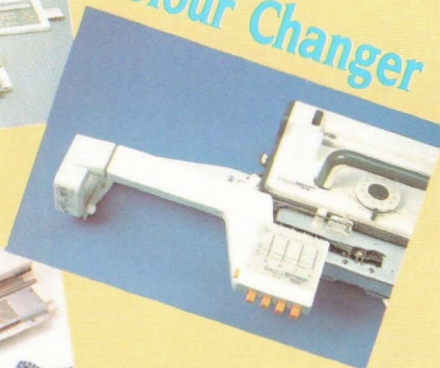
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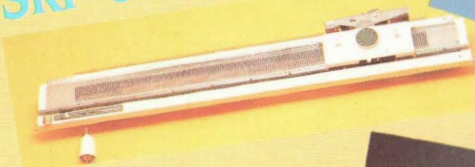
Zippy de Luxe



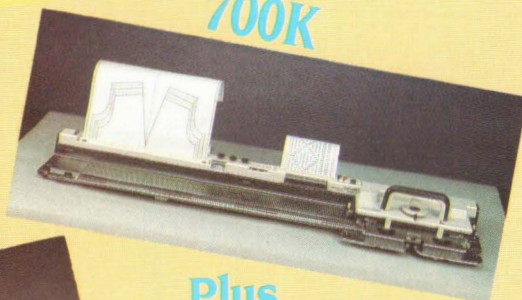
LC2 Lace Carriage



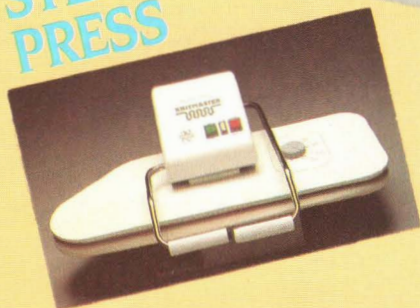
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Tel: 0922 27101

DEBENHAMS, Royal Parade, Plymouth.
Tel: 0752 266666

DEBENHAMS, 27 High Street, Chelmsford.
Tel: 0245 355511

CO-OP, (Sunwin House), Sunbridge Road, Bradford. Tel: 0274 729500

CO-OP, Queen Street, Mansfield.
Tel: 0623 22582

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UNDERSTANDING YOUR TENSION SWATCH

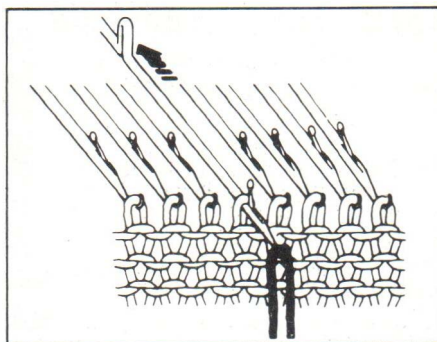
It doesn't matter which make or model of machine you own, you can't expect to get accurate results without checking the tension first. A chore it might seem when you're itching to get knitting — but a few minutes at the start can save a great deal of time and frustration in the long run! It's so disappointing when knitting doesn't turn out to be the same size as the pattern, particularly as this can so easily be avoided.

To understand why tension is so important, let's look at a piece of knitting. All knitted fabric is made up of loops arranged in stitches and rows. The larger the loops, the fewer there are to the centimetre (or inch if you prefer). The smaller the loops, the more there are to the centimetre (inch). The largest numbers (9 or 10) on your Carriage Tension Dial form the largest loops, and the smallest numbers (0 or 1) form the smallest loops. If the yarn is very thick, then the loops need to be larger, but if the yarn is thin, then the loops should be smaller. Different types of yarns or stitches require different tensions, so it's important to always knit and measure a sample swatch first. Even different colours in the same yarn can knit to slightly varying tensions due to the effect of the dyes on the fibres.

When writing patterns, designers knit up sample swatches from the yarns using different Tension Dial settings until they find the number at which the knitting looks and feels best, or gives the effect they require. Then they work out how many rows and how many stitches there are to a given measurement, and base all their calculations for the pattern on these figures. You'll find this information under "Tensions" at the start of a pattern. And, because a "stitch" is not generally exactly square, there are usually more rows than stitches. However don't be confused into thinking that you MUST use the Tension dial setting stated. The tension of every machine varies so this number should be used as a guide only — an approximate starting point — what matters is that you match the figures for stitches and rows. It doesn't matter in the least if your Tension Dial is set higher or lower, than the one stated in the pattern as long as you achieve the same stitches and rows.

For example, if there were 3 sts to 1 cm at Tension 6, and the garment front was to be 50 cm wide, $3 \text{ sts} \times 50 \text{ cms} = 150 \text{ sts}$ to cast on. But if you get $3\frac{1}{2}$ sts to 1 cm with your machine set at Tension 6, and you still cast on 150 sts, your garment front would turn out to be only 43 cm wide, a difference of 7 cms (nearly $2\frac{3}{4}$ inches)! The same applies for rows, so you can see how important it is to have the correct tension.

Your instruction book will probably tell you how to knit a tension swatch on your particular machine, but for standard gauge machines, bring 30 to 35 needles into working position on either side of Centre O. Using main yarn and pattern, cast on and knit a few rows, then knit 2 rows in contrast yarn. Set row counter to O, change to main yarn and knit 30 rows. Mark the 21st needle on either side of Centre O with a contrast yarn marker, and knit 30 more rows. Knit 2 rows in contrast yarn, and end with a few rows in main yarn. Remove swatch from machine. ALWAYS REMEMBER TO MAKE A NOTE OF THE TENSION YOU HAVE USED.



Yarn mark by hand, knit a piece of contrast yarn onto the 21st needle at each side of Centre O. (Chunky machines should mark the 11th needle)

Before measuring the swatch, pull it lengthways and then leave it to rest for at least an hour (preferably longer) so that the stitches which have been stretched out on the machine can take on their true shape and size. Treat this piece of knitting in the same way as you will the finished garment. So, wash oiled yarn or pin out and steam if applicable.

Lay the swatch on a flat surface, and you are now ready to measure the tension of the 40 sts and 60 rows between the yarn markers and the contrast rows. Note: for chunky gauge machines, work the same as standard gauge machines but cast on over a total of 30 stitches, marking the 11th needle either side of Centre O on row 15, and knit 30 rows between contrast yarn rows. Always measure between the markers, but don't include the marker stitches or rows.

1. How many centimetres do the 40 sts and 60 rows measure?

Place a centimetre ruler between the marked stitches and rows and read off the result. Don't ignore the millimetres or the measurement will be inaccurate. As an example, 40 sts might measure 14.3 cms, and 60 rows might measure 15 cms.

2. How many stitches are there in 10 cms?

Another method is to mark out a 10 cms square with pins or use a gauge, and then count the stitches and rows. However, this can be inaccurate and sometimes very difficult for fancy stitches. Measure as explained in (1) above and then divide the 40 sts (or 60 rows) by the measurement, e.g., $40 \text{ sts} \div 14.3 \text{ cms} = 2.8 \text{ sts to 1 cm}$ (28 sts to 10 cms).

Continued overleaf

UNDERSTANDING YOUR TENSION SQUARE *Continued*

cms) or $60 \text{ rows} \div 15 \text{ cms} = 4 \text{ rows to } 1 \text{ cm}$ (40 rows to 10 cms). A small pocket calculator is very useful here.

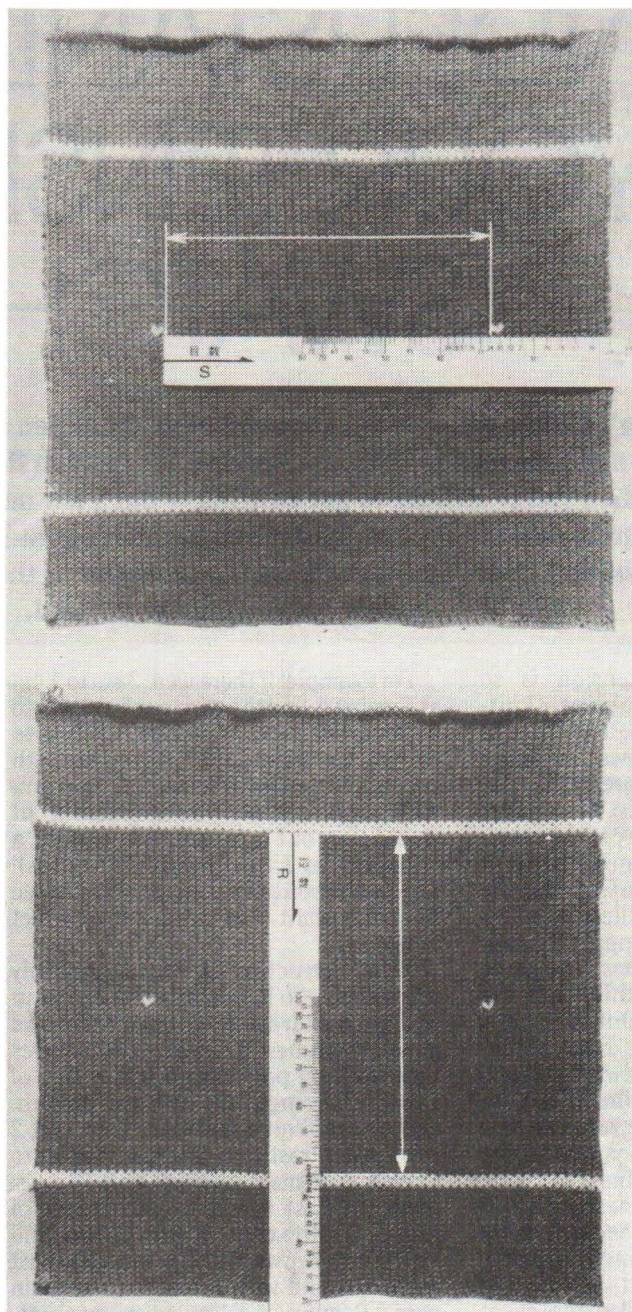
3. Is there an easier method?

Knitmaster owners have a definite advantage because they have a "Green Ruler". One side (marked S) is for stitches and the other (marked R) is for rows. When placed between the markers, it's possible to immediately read off the number of stitches or rows in 10 cms. A "Blue Ruler" does the same for Chunky swatches. These rulers can be bought separately, and are a worthwhile investment for any knitter.

4. What do I do if my stitches and rows aren't the same as those stated in the pattern?

Compare your results with the tension in the pattern. If you have fewer stitches and/or rows, your tension is too loose, so try again on a lower tension dial setting. If you have more stitches and/or rows, your tension is too tight, so try again on a higher tension dial setting. It's worth noting that the rows change more quickly than the stitches, therefore it's highly likely that the stitches will be correct but the rows wrong. If this is the case, try again at a higher or lower tension dial setting as appropriate.

Hopefully, you now understand why a tension swatch is so necessary, and can see that if a garment uses more than one type of stitch (e.g. stockinet and tuck stitch) a swatch must be worked for each. Next month we shall see how we can use this knowledge to make simple alterations to patterns.



Measuring between the markers using Knitmaster's Green Ruler.

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FARMYARD COLLECTION *Continued*

Our family of ducks is the last in our series of farmyard motifs. If you've missed any of this collection here's a complete list for your reference.

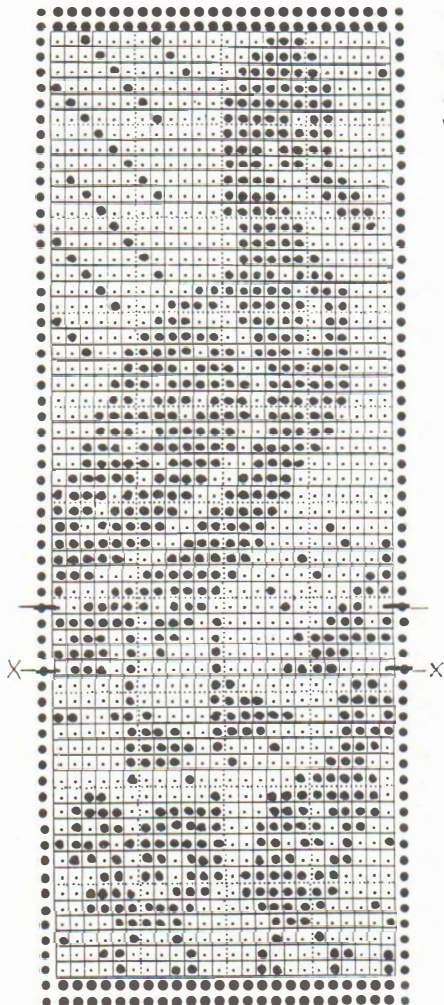
1. Cockerel, Hens & Chicks - March '89
2. Ewe and Lambs - April '89
3. Border Collie - May '89
4. Calves - June '89
5. Shire Horses - July '89
6. Pigs in Clover - August '89
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8. Labrador Retrievers - October '89
9. Mare and Foal - November '89
10. Pheasants - December '89
11. Rabbits - January '90
12. Ducks - February '90

If you'd like any of the above issues to complete your collection, send a cheque or Postal Order (made payable to Modern Knitting Ltd) for £1.25 per issue plus postage. Postage charges are as follows.

1 copy - 28p; 2 copies - 49p; 3 copies - 70p; 4 copies - 95p; 5 copies - £1.15; 6 copies - £1.85; 7 copies and over - £2.30.

change 2nd colour from yellow to white where marked -x

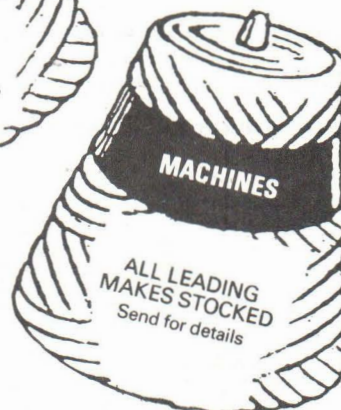
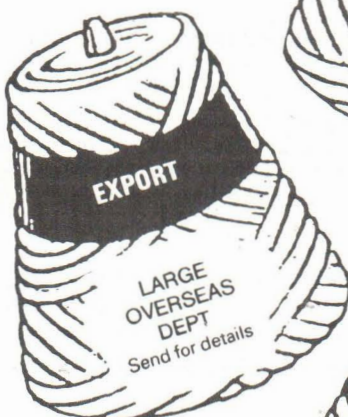
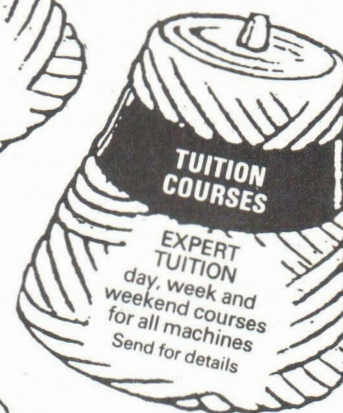
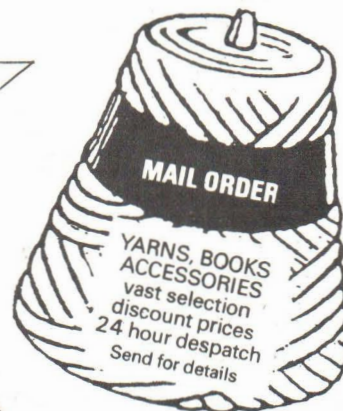
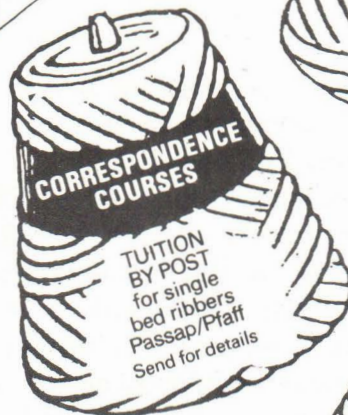
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THREE COLOURS IN A ROW

It's easy with Knitmaster's 580 DesignMaster Electronic and PE1 Design Controller

(Part 3)

In our November '89 issue we showed you how easy it is to convert any 2 colour Fair Isle design into a 3 colour design, using Knitmaster's 580 DesignMaster electronic with it's marvellous PE1 Design Controller. Then, last month we showed you how to combine 2 different Fair Isle designs to create a new 3 colour design. This month we're going to be a little more adventurous. We're going to look at how we can combine different elements from more than one pattern to create a new 3 colour design of our own.

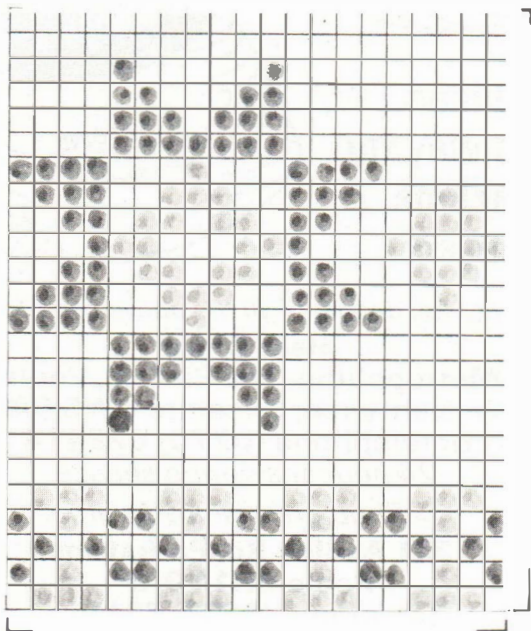
Selecting the elements for a new design

We've made our selection from the basic set of design cards which are supplied with your 580. From pattern 25 on card 8 we selected the star shape which we knitted in red, and both diamond shapes which we knitted in blue. From pattern 24 we chose three shapes which we spaced differently from the original design so we could combine them to create a red and blue border design.

Combining the selected elements to make a new design

Draw a coloured graph of how you want the finished design to look. We copied the star and diamond shapes as they were on the

Combining the selected elements to make a new 3 colour design.

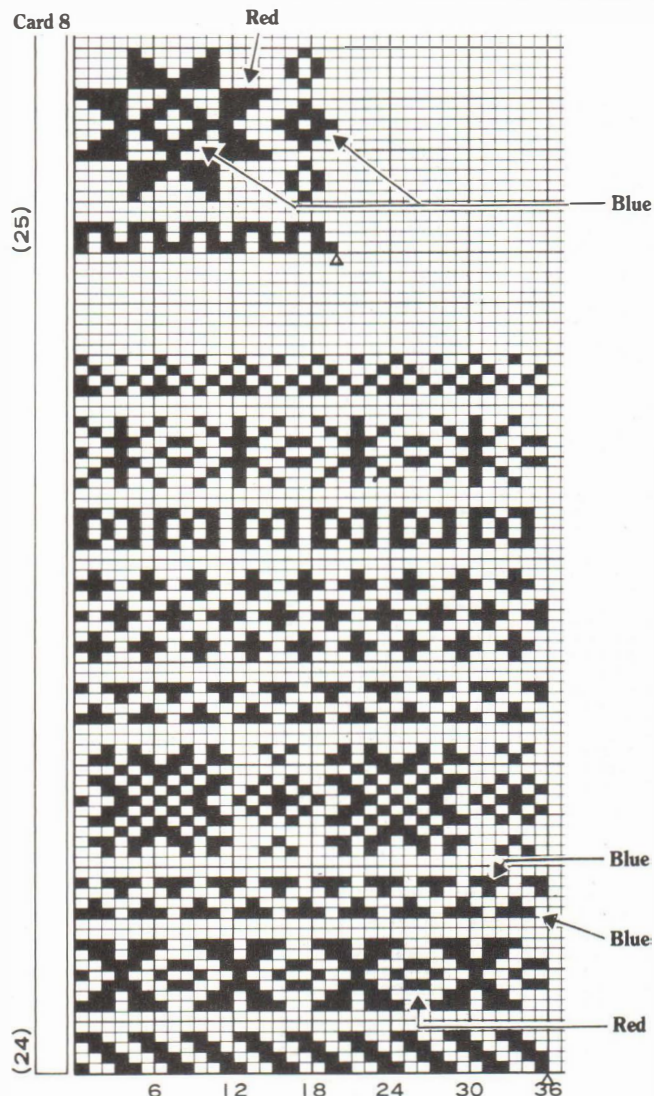


original card but, for the border design we positioned the 'T' shapes centrally beneath the star shape and left extra space between them to allow us to fit in the additional red rows.

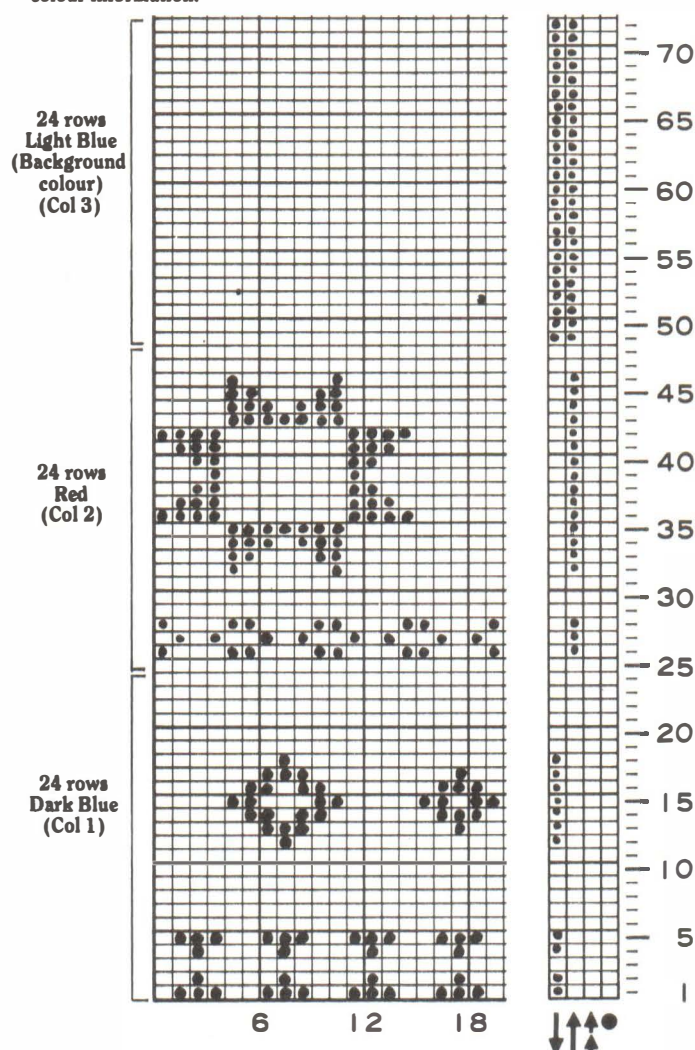
Transferring the new design onto a design card

Separate the design into it's 3 different colours — dark blue, red and light blue — and draw each colour in it's own 20 stitch by 24 row section. Keep each part of the pattern in it's correct position, as drawn on your coloured graph. As always, the background colour is placed last as a completely blank section since your 580 will work out by a process of elimination which stitches haven't been used in the first two sections.

Elements selected from existing patterns to produce a new 3 colour design.



Transfer the design onto a blank design card, remembering to fill in the correct colour information.



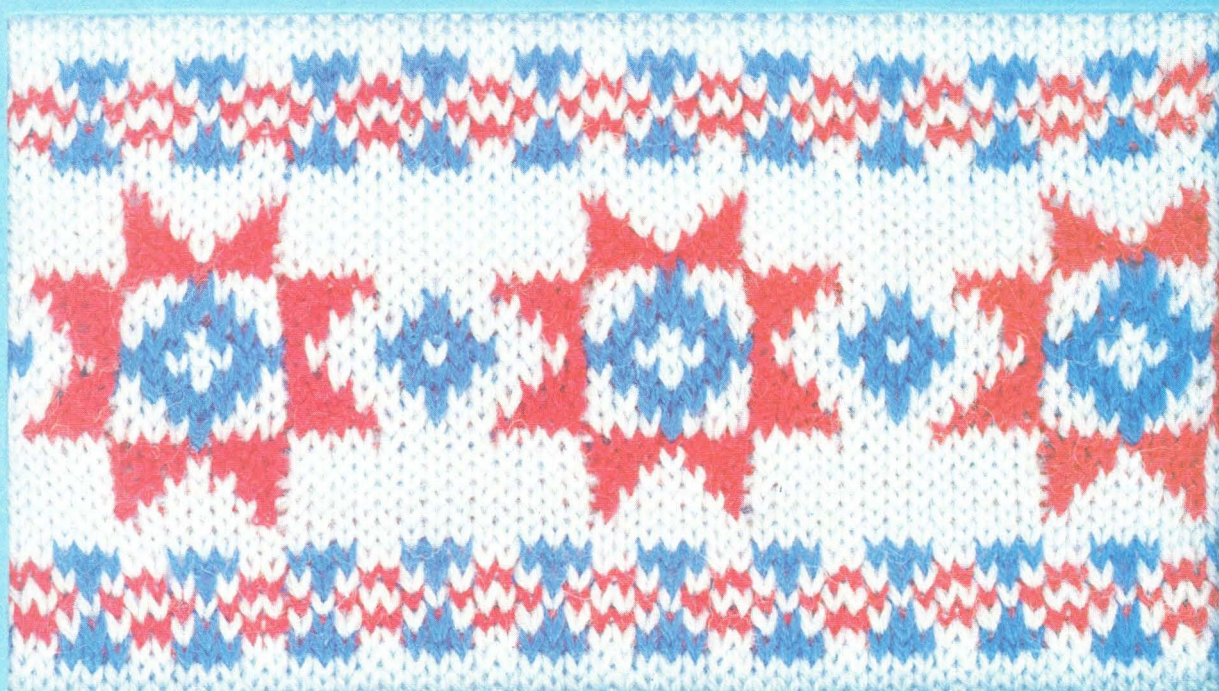
Coding the colours

Code the colours in the colour information column. You can, if you like, code the full 24 rows for each section. However, if in section 1 and 2 you only code the rows which have pattern on them you can save yourself some work when knitting. When the colour code is not filled in, the PE1 will show 'O' on the left side instead of colour 1, 2 or 3. This tells you when the carriage is going to pass over the needles without knitting, so you needn't put the next colour into the feeder. Simply pass the carriage over the needles without any yarn in the feeder — it will save you having to change yarns unnecessarily. However, do be sure to check you've coded every row which has pattern on it in sections 1 and 2 and every row of section 3 or you may end up with several dropped stitches.

You are now ready to read the pattern into the PE1 in the same way as we explained in part 1 of this feature in our November '89 issue. If you missed parts 1 and 2 and would like to have the November '89 and the January '90 issues, send £1.25 per issue plus p&p (28p for 1 issue and 49p for both issues) to Modern Knitting Ltd, PO Box 175, Kingston-Upon-Thames, Surrey. KT2 6HA.

Using the wealth of designs available for all types of knitting machine, you can experiment with any pattern from 2 to 200 stitches, superimposing, adding, subtracting or combining to create your own totally unique 3 colour designs. In addition, Knitmaster has 5 sets of ready printed design sheets, a boxed set of books of electronic designs and a brand new electronic pattern book, all of which should give you plenty of scope to experiment with your Knitmaster 580 and PE1 and this exciting technique.

Next month we'll be looking at ways of reducing the floats on 3 colour slip stitch, using the ribbing attachment.



STAR SIGNS

(Part 2)

Each month this year we're including a sign of the Zodiac for you to knit — one for each Star Sign. This month we've created a beautiful border design for Aquarians. Knit it in two colours, or multicoloured with additional Swiss darning — or perhaps use it as a single motif if you prefer. Next month our Star Sign will be for Pisces.

SWATCH 1

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:

Knitmaster Kone 4ply

Col 1 — Aran

Col 2 — Black

TO KNIT

Insert card and lock on row 1. Push 37 Ns at left and right of centre O to WP. 74 Ns altog. Using col 1, cast on. Knit 35 rows stockinet. Release card. Set carr for Fair Isle.

With col 2 in feeder 1, knit 2 rows.

With col 1 in feeder 1 and col 2 in feeder 2,

knit 12 rows.

With col 2 in feeder 1, knit 2 rows.

With col 1 in feeder 1, knit 1 row.

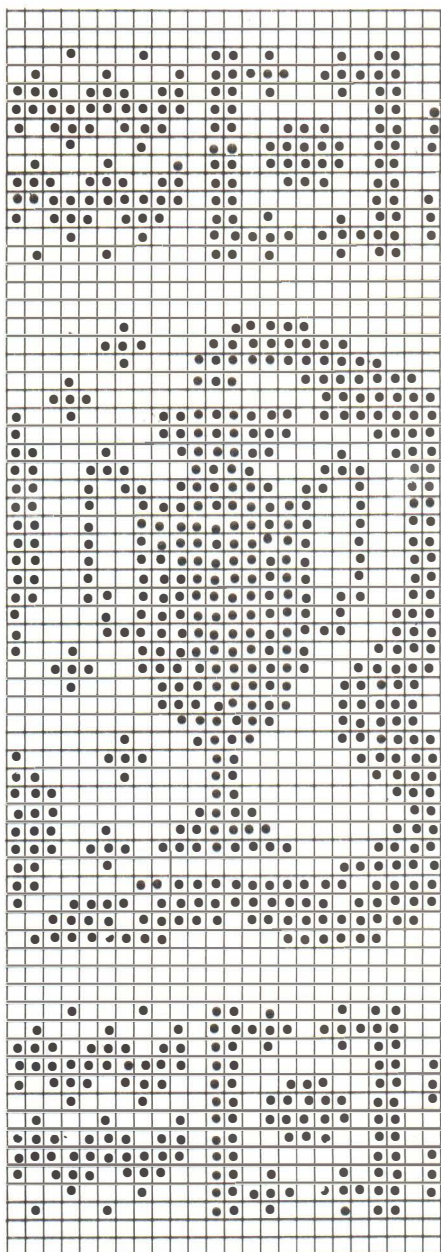
With col 1 in feeder 1 and col 2 in feeder 2, knit 35 rows.

With col 1 in feeder 1 only, knit 1 row.

With col 2 in feeder 1 only, knit 2 rows.

With col 1 in feeder 1 and col 2 in feeder 2,

Punchcard Chart



knit 12 rows.

With col 2 in feeder 1 only, knit 2 rows.
Lock card. Set carr for stockinet. Knit 30
rows col 1. Cast off.

Pin out and steam carefully. Using col 2,
swiss darn words following charts.

SWATCH 2

*For Standard Gauge Punchcard & Elec-
tronic Machines.*

Yarns Used:

Col 1 — Midnight (Knitmaster Kone
4ply)

Col 2 — Silver (Twilleys Goldfingering)

Col 3 — Butterfly (Knitmaster Kone
4ply)

Col 4 — Gold (Twilleys Goldfingering)

Col 5 — Red (Twilleys Goldfingering)

TO KNIT

Insert card and lock on row 1. Push 37 Ns
at left and right of centre O to WP. 74 Ns
altog. Using col 1, cast on. Knit 35 rows
stockinet. Release card. Set carr for Fair
Isle.

With col 2 in feeder 1 only, knit 2 rows.

With col 1 in feeder 1 and col 2 in feeder 2,
knit 12 rows.

With col 2 in feeder 1 only, knit 2 rows.

With col 1 in feeder 1 only, knit 1 row.

With col 1 in feeder 1 and col 2 in feeder 2,
knit 5 rows.

With col 1 in feeder 1 and col 4 in feeder 2,
knit 25 rows.

With col 1 in feeder 1 and col 2 in feeder 2,
knit 5 rows.

With col 1 in feeder 1 only, knit 1 row.

With col 2 in feeder 1 only, knit 2 rows.

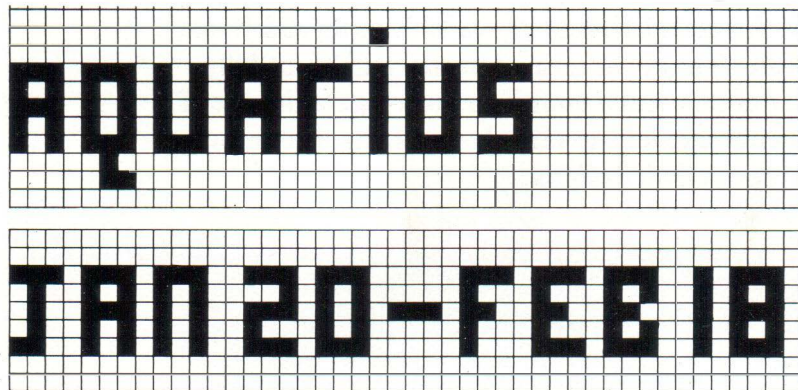
With col 1 in feeder 1 and col 2 in feeder 2,
knit 12 rows.

With col 2 in feeder 1 only, knit 2 rows.

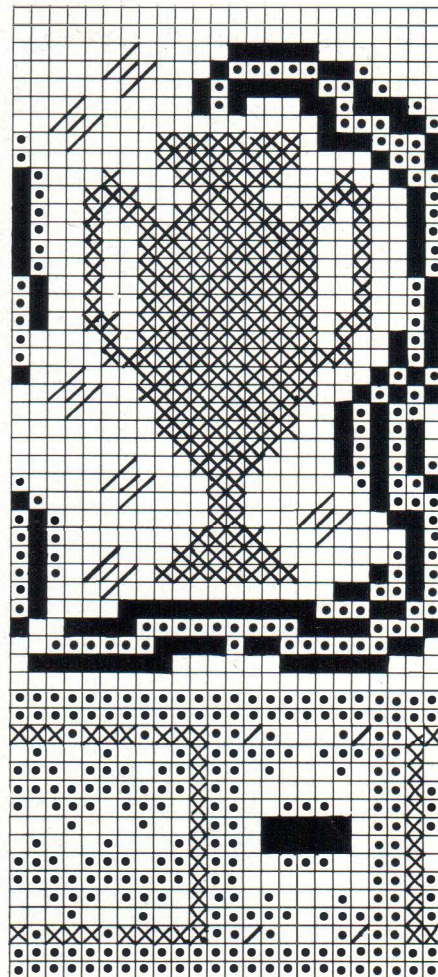
Lock card. Set carr for stockinet. With col
1 in feeder 1 only, knit 35 rows. Cast off.

Pin out and steam carefully. Swiss darn
following chart.

Swiss Darning Chart



Swiss Darning Chart



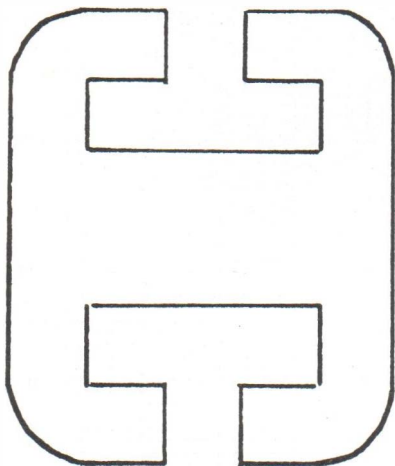
INSPIRATIONAL INTARSIAS

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and above all, inspiration to create your own designs.



INTARSIA TIP

We have previously mentioned the use of bobbins for small amounts of yarn when intarsia knitting, so this month we have included instructions for making your own. Any stiff card can be used and the easiest method is to make one and use this as a template to draw round for the others, rather than drawing each one out individually. The yarn is then wound round the centre bar of the bobbin and will easily unravel as required, as long as the bobbin isn't over-filled with yarn. The rounded corners will prevent the bobbin snagging on the knitting.



Template for cardboard bobbins.

"BALLOON GIRL"

This month's intarsia has been designed with the romance of St Valentine's Day in mind, so our little girl has heart shaped balloons.

YARNS

FORSELL's shamal 4ply (80% Acrylic, 20% Wool)

Sky: Sky (Shade 512)

Royal Blue balloon and bluebirds: Prussian (Shade 514)

Apron and white flowers: White (Shade 500)

Red balloon and flowers: Hussar (Shade 526)

FORSELL'S Software 4ply (60% Wool, 40% Nylon)

Girl's hair, yellow balloon and yellow flowers: Soft Yellow (Shade 967)

FORSELL'S PURE NEW WOOL 4PLY (100% Wool)

Grass: Teal

Girls' dress and coral flowers: Coral

KING COLE ANGORA-LOOK 4ply: Face and hands: Peach

Also required: lengths of ribbon in red, royal blue and yellow. Small piece of white broderie anglais.

In order to achieve the same effect as the original design, use yarns as specified above.

MACHINES:

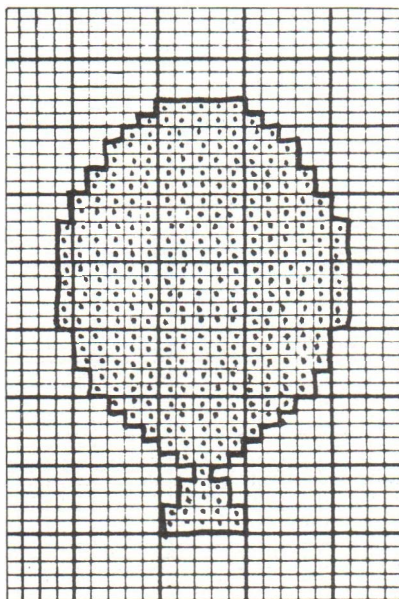
Standard gauge machines with intarsia facility.

Design covers 75 stitches and 150 rows (excluding embroidered flowers). If you are going to knit this design on a Chunky machine, remember it will be proportionately larger.

DECORATION

This particular design lends itself very well to embroidery and a few very simple stitches have been used to add detail and extra interest to the basic picture. Because the design has been embellished after the knitting has been finished, the actual knitted part of the design is very easy, consisting mainly of large blocks of colour. A point to note, if you are adding any form of decoration to a knitted garment, always press the knitting first.

Flowers have been added around the little girl using coral, yellow, red, blue and white yarns and lazy daisy stitch (individual chain stitches in a flower formation), some having six petals and others five. Either follow our knitted sample for placement of the flowers, or embroider them as you wish, overlapping some to give the impression of depth to the flowerbed. The little girl's dress has had spots added by embroidering french knots at random, which also adds surface interest since they are raised slightly from the knitted dress. Eyelashes have been added with two small straight stitches, to give some detail to the face, and bluebirds have been embroidered on the sky, again with two straight stitches each. The heart balloons are each attached to a ribbon in the same colour as the balloon. To do this, thread one end of the ribbon through a large eyed, blunt ended bodkin and thread this from the front of the work through to the back at the base of the balloon. Neatly secure the end on the wrong side of the work with matching sewing thread. Thread the other end of the ribbon through the eye of the bodkin, pass through to the wrong



side of the knitting immediately above the little girl's hand and bring out again to the right side immediately below the hand. Stitch in place on the wrong side with matching sewing thread. Repeat for all three balloon ribbons, leaving the ends to hang free. The little girl's apron has been given a lace edging by sewing along the bottom edge a length of gathered 20mm broderie anglais.

ADAPTIONS AND VARIATIONS

If changing the main colour from green to blue as we've done on our original swatch, also change the main colour in the same way on the back and sleeves of a sweater. Flowers can also be embroidered at random also on the back and sleeves as on the front, to give continuity to the design. Instead of embroidered flowers, flower shaped sequins in a variety of colours could be added, or flower-shaped buttons, both of which are quite readily available from haberdashery stockists or one of the many mail order suppliers stocking these items.

Our little girl has heart shaped balloons since this is a romantic time of the year, but these can be substituted with normal shaped balloons if you prefer, following the chart provided. Also, if you like, the ribbons can be knitted in or embroidered using swiss daming or chain stitch.

The little girl's dress can be decorated in a variety of ways other than with the french knot spots we've used. Sew on small sequins, either round cup shaped, or small flower or star shaped. Alternatively, very small flowers could be embroidered, as could any form of patterning, such as wavy lines, tartan effect or paisley shapes.

Add one or two balloons to the back and/or one of the sleeves, to give the impression of balloons which have floated away. Embroider some bluebirds in the same way, so that the design continues over the whole garment, rather than just being placed on the front.

For the more adventurous, try adding clumps of trees or bushes, either knitted in or embroidered on, along the line where the grass meets the sky. To complete the scene, a round sun could be added at shouldered level, with long straight stitch sun rays radiating out from it and perhaps a few white clouds, particularly on the back and/or sleeves where there would be less knitted detail than on the front.

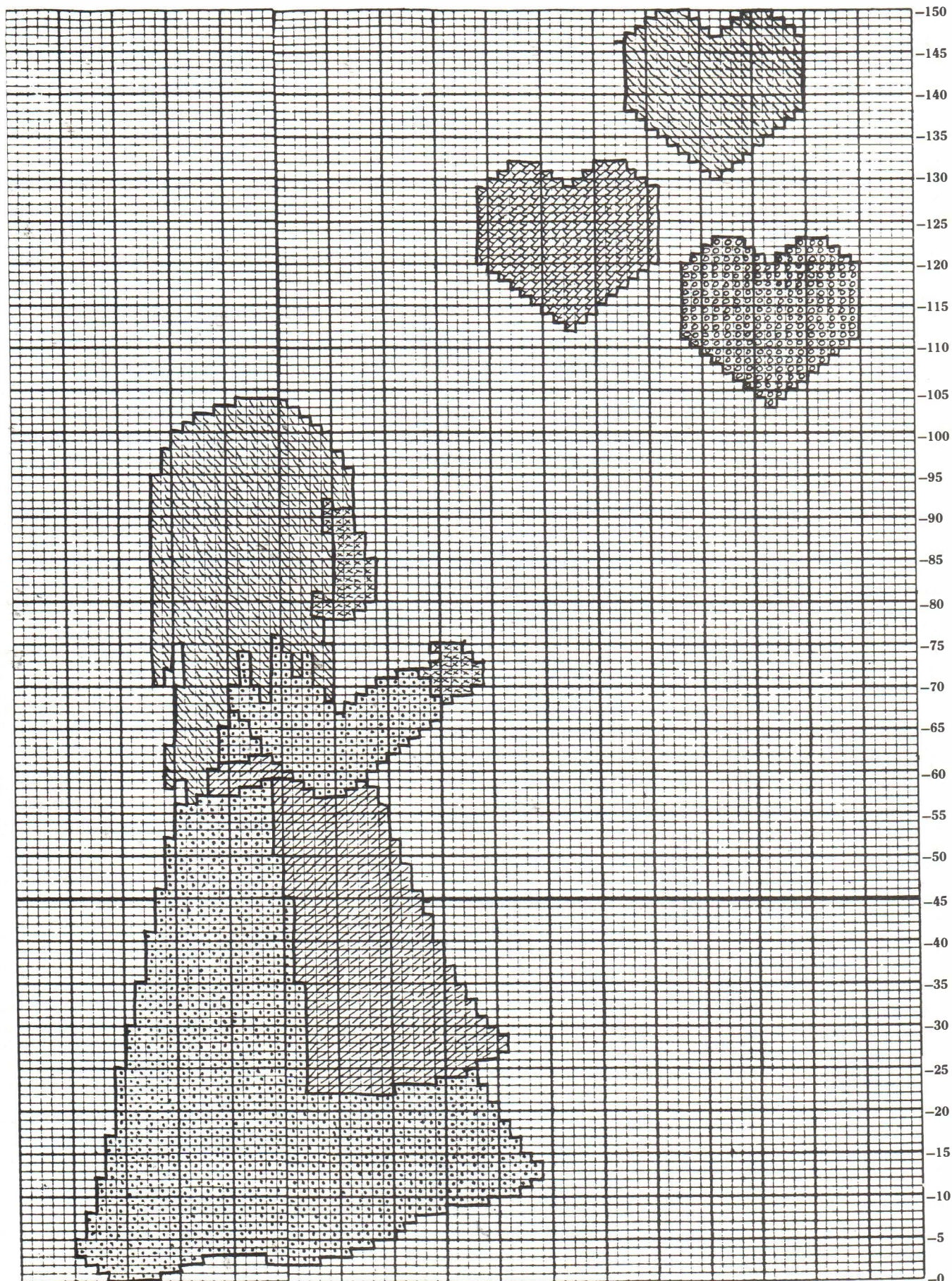
Whatever you decide to do with our little girl and her heart balloons, we're sure you will be delighted with the finished result.

Next month, our intarsia is of a different nature to those covered so far, so don't miss it, particularly with Mother's Day looming on the horizon.

Continued overleaf

INSPIRATIONAL INTARSIAS *Continued*

☐ MAIN COLOUR R.1-45 GREEN	☒ CORAL	☐ YELLOW	☒ RED
R46-150 BLUE	☒ WHITE	☒ PEACH	☒ ROYAL



KNITTING CLUB NEWS

Change of name

The Little Lever Knitting Club are now called The Kearsley (near Bolton) and Little Lever Machine Knitting Club. They meet as before, on Tuesdays at 7.30 p.m. to 9.30 p.m. and for more details contact Julie Astbury on Farnworth 78588.

Adult Education Classes in Hampshire

A series of Machine Knitting Saturday Workshops are taking place in centres at Cosham, Eastleigh, Portsmouth and Southampton.

Getting to know your knitting machine and patterning system.

February 3rd: The Desborough Centre, Eastleigh. Eastleigh 641251.

March 24th: The Cosham Park House, Cosham. Cosham 375075.

March 31st: Penhale Road, Portsmouth. Portsmouth 825127.

Getting to know your ribber and colour changer.

February 24th: Cosham Park House, Cosham.

March 3rd: The Desborough Centre, Eastleigh.

The tutor is Mr Wilfred Richardson, of Portsmouth in Hampshire. For further details, contact the appropriate centres.

New Club Registrations

We welcome the following clubs to our list of registered knitting clubs.

Latton Bush Knitting Club meet every Wednesday at the Latton Bush Centre, Harlow in Essex between 8.00 p.m. and 10.00 p.m. They have a full and varied programme of meetings planned well into Spring 1990.

Electronic knitting machine owners in Glasgow will be interested to learn of the new Electrified Knitting Club which has recently been set up. For more details contact the secretary, Nan Bain at 23, Vennard Gardens, Glasgow G41 2DB. It sounds the ideal club for switched on knitters!

Southport Knitting Club meet on the first and third Tuesday of the month. Although they are a small club, they would welcome new members.

Honor Oak Knitting Club are a new club which meets on the last Thursday of the month at Forest Hill, London. Their secretary is Jan Francis.

Shirley Machine Knitting Club, Southampton meets on the first Tuesday of the month at 8.00 p.m. with their Club Leader, Christine Simpkin. Telephone (0703) 774235 for further details.

Jacksdale Machine Knitting Club meet fortnightly on a Thursday evening at 7.00 p.m. Jacksdale is situated midway between Derby and Nottingham and the club would again welcome any new members.

SPOTLIGHT ON BRAMWELL

Bramwell's colourful yarns are well and truly in the fashion spotlight. As well as looking good, they retain star quality, superb texture and colour consistency with constant weight and strength. Bramwell's 100% Acrylic Fine 4 Ply has 45 shades to choose from, whilst Duo Magic is a must for Duomatics and all Double Bed machines. Supplying their own books, as well as being distributors of both Mary Weaver and Kathleen Kinder publications, Bramwell also supply various accessories.

Bramwell are leading UK suppliers of coned yarns for machine knitting and the following yarns are all now available at your local stockist:

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- Baby Bramwell • 2/30 Repeatable H.B. Acrylic • Artistic • Lovat
- Roseknit Superwash • Brushed May • Bramwell Silky • Metallic • Instant Fair Isle
- Double Knit • Opal • Montana Cotton • Ivette • Duo Magic • Zodiac
- Tweedknit • Shetland

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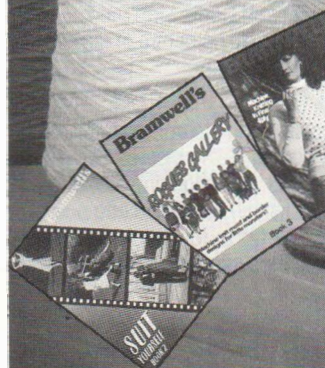
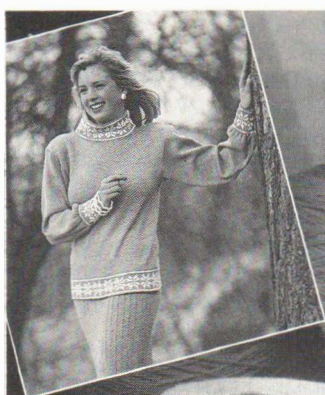
U.S.A. Sole Importer: Bramwell Yarns, P.O. Box 6244, Midland, Texas 79706 U.S.A.

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V-NECK SWEATER WITH CABLES

This lovely yarn creates an ideal look for this Winter and, because it has colour and texture of it's own, you really needn't do anything more than knit it plain. However, having said that, we've introduced a interesting technique which you might like to use on other designs, too. We've knitted some cable strips and sewn them onto the front of the sweater and the neckline and up the centre of the sleeves. You can easily do this to other plain designs to make them a little more individual.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:

To fit 81-86(91-96)(101-106) cms/
32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND

AMOUNTS:

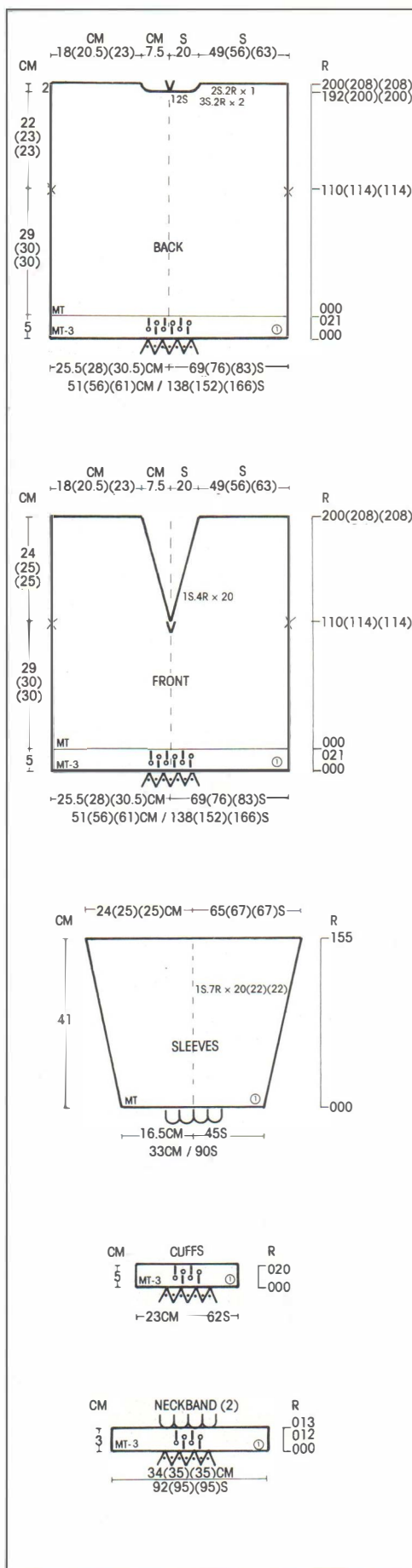
Foxstones Monte Carlo
Col 1 (Natural 21) — 1(1)(2) × 500 gm
cones

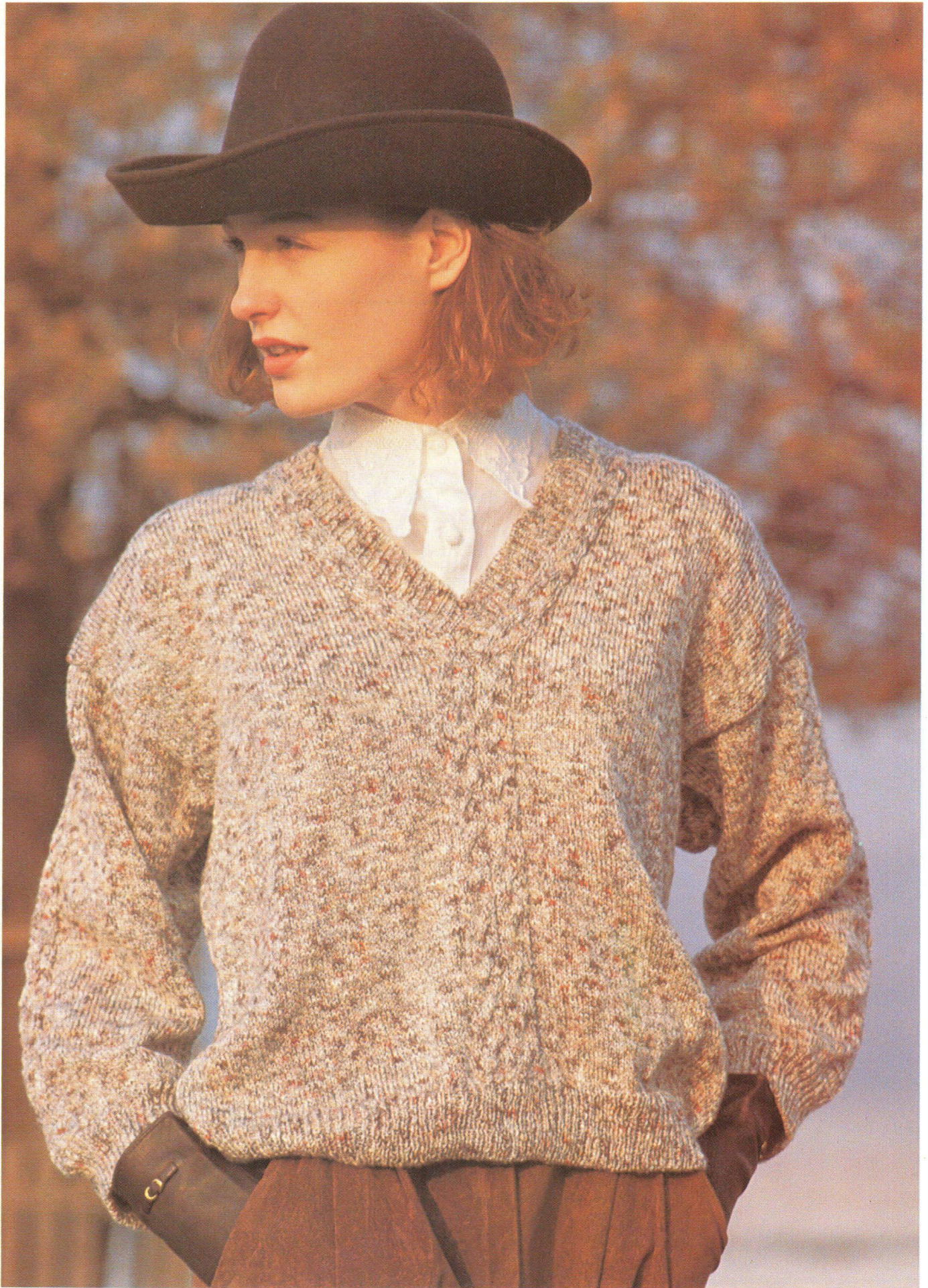
TENSIONS:

Stockinet — 27 sts and 38 rows to 10 cms.
TD at approx. 7 (MT)

PATTERN NOTE:

Stockinet with cable strips.





Pattern 2

YELLOW TUCK STITCH SWEATER

The front of this unusual sweater has been knitted in 3 panels, introducing a panel of tuck stitch in the centre. Those of you who use our diagrams to make patterns for your charting device will easily be able to do this with other sweater patterns, introducing any stitch pattern you fancy. You'll also be able to make use of the fashionable shape to knit your own versions of this long-line, fitted sweater.

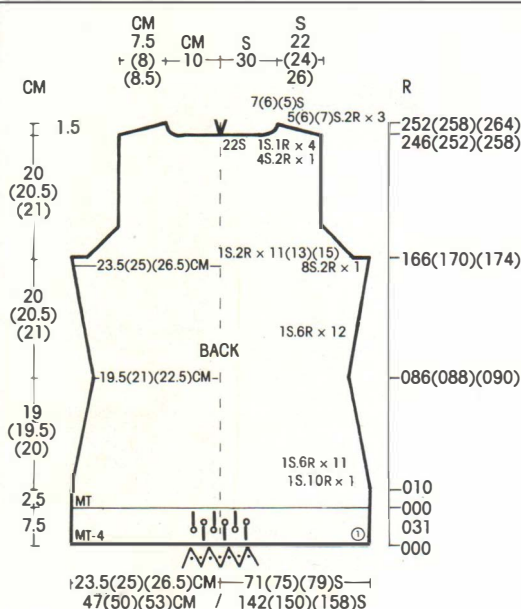
For Standard Gauge Punchcard and Electronic Machines with Ribbing Attachment. Knitted on Knitmaster's Zippy Plus

SIZES:
To fit 86(91)(96) cms/34(36)(38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Studley 4ply
Col 1 (Yellow 6223) — 300(330)(360) grms
Studley Special Effects
Col 2 (6432) — 1 x 50 grm cone

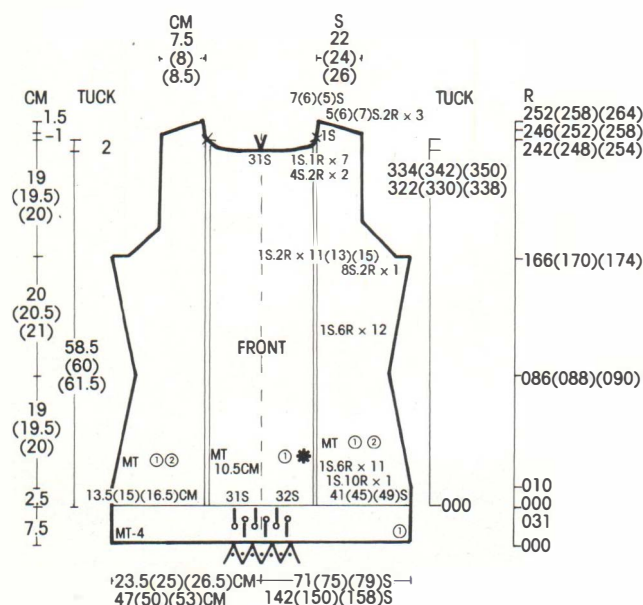
TENSIONS:
Stockinet — 30 sts and 40 rows to 10 cms.
TD at approx. 8 (MT)
Tuck Stitch Pattern — 30 sts and 55 rows to 10 cms. TD at approx. MT

PATTERN NOTE:
Tuck Stitch Pattern — see chart.
Needle Arrangement
I I I x I x I I I x I x I I I x I I I x I I I
0
I = N in WP x = N in NWP
Stockinet — Col 1 and Col 2 tog



BACK:
Push 71(75)(79) Ns at left and right of centre O to WP. 142(150)(158) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Using col 1 and col 2 tog, knit to Row 10. Shape as shown on diagram to Row 86(88)(90). 118(126)(134) sts. Shape as shown on diagram. 142(150)(158) sts. Knit to Row 166(170)(174).
Shape Armholes
Shape as shown on diagram. 104(108)(112) sts. Knit to Row 246(252)(258).
Shape Back Neck and Shoulders
Shape as shown on diagram to Row 252(258)(264). Cast off rem 7(6)(5) sts.
Knit left part as for right part.

FRONT:
Knit welt as for Back. Transfer sts to knitter. Break yarn. Push 41(45)(49) Ns at left to HP. Using waste yarn knit several rows over rem sts and release from machine. Take carr to left. Bring Ns back to WP.
Left Side Panel
RC 000. MT. Using col 1 and col 2, tog, knit to Row 10. Shape as shown on diagram to Row 86(88)(90). 29(33)(37) sts. Shape as shown on diagram. 41(45)(49) sts. Knit to row 166(170)(174).
Shape Armhole
Shape as shown on diagram. 22(24)(26) sts. Knit to Row 242(248)(254). Mark right edge with waste yarn. Knit to Row 246(252)(258).
Shape Shoulder
Shape as shown on diagram to row 252(258)(264). Cast off rem 7(6)(5) sts.
Right Side Panel
Push 41(45)(49) Ns to WP. With carr at right and wrong side facing, pick up sts from right side of welt below waist yarn and place onto Ns. Knit as for Left Side Panel but in reverse.
Centre Panel
Push 31 Ns at left and 32 Ns at right of centre O to WP. 63 Ns altog. With carr at right and wrong side facing, pick up rem 60 sts below waste yarn and place onto Ns, inc 1 st at centre and 1 st at each edge. Transfer sts as shown for needle arrangement. RC 000. MT. Using col 1, continue in tuck stitch pattern. Knit to Row 322(330)(338).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 334(342)(350). Cast off rem st. Keeping pattern correct. Knit left part as for right part.



Continued on page 28



SYMBOLS FOR THE DIAGRAMS

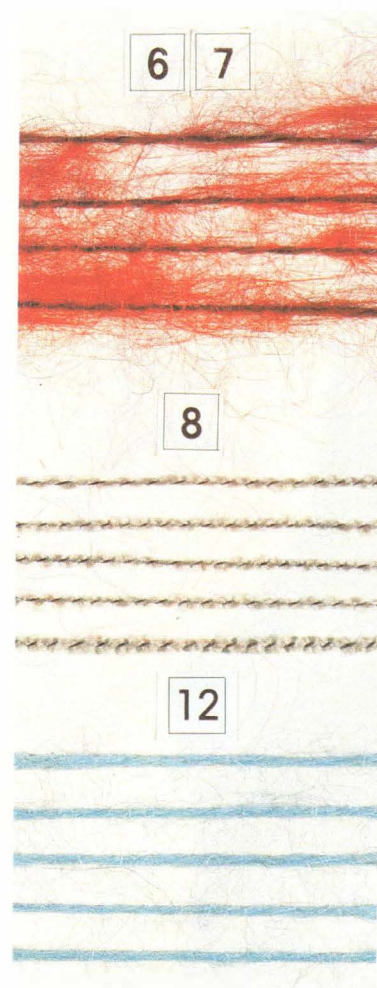
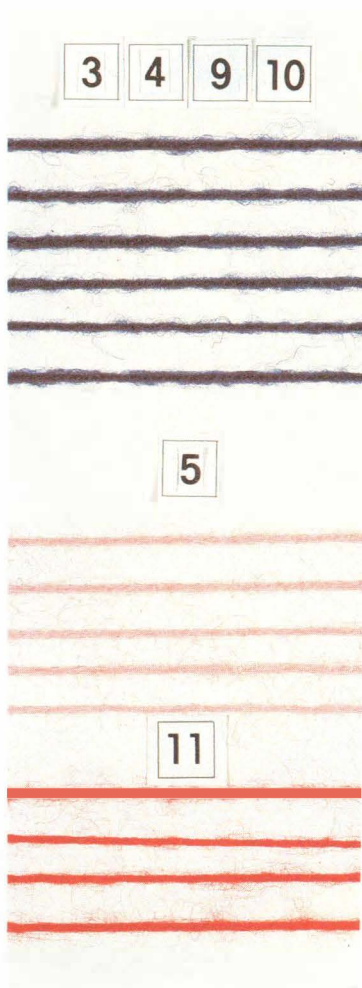
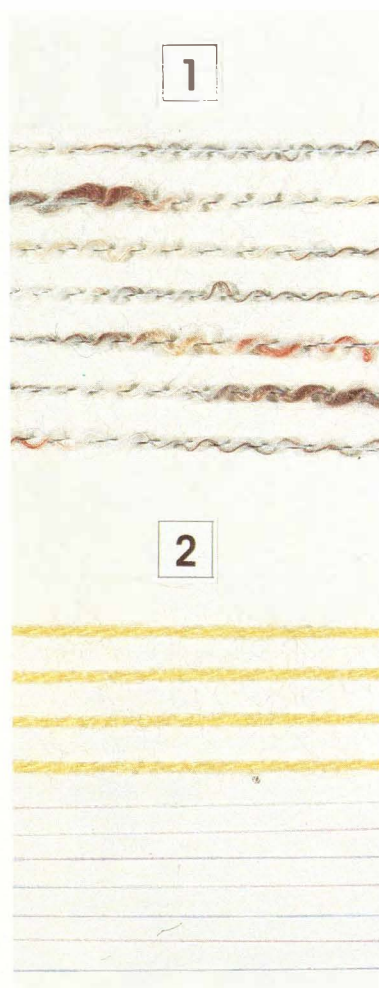
	Closed edge cast-on		Turn up a hem
	Cast-on using waste yarn		Pattern stitch
	Closed edge cast-on with ribber	R	Row
	Loose row	MT	Main Tension
	Needle arrangement 1 = needle in work position 0 = needle in non-work position		Divide work in half and knit each side separately
S =	Stitches		Repeat
()	Larger sizes	2S.2R x 3	is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
	Colour		

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn. Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is **AAA 60S**. This tells you to cast on 60 stitches using the ribber.

!;!;!;!! tells you to arrange the needles for a 1 x 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides,**

since the diagram shows there is the same armhole shape on the left side. If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R x 2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

x 2 tells you how many times to decrease.

Therefore, **1S.1R x 2** means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is **1S.2R x 1**. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is **1S.3R x 2**.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol **▼** tells you to divide the work in half and knit each side separately.

Therefore, either push the needles

at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows:—

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R x 1

1S.2R x 2

1S.1R x 1

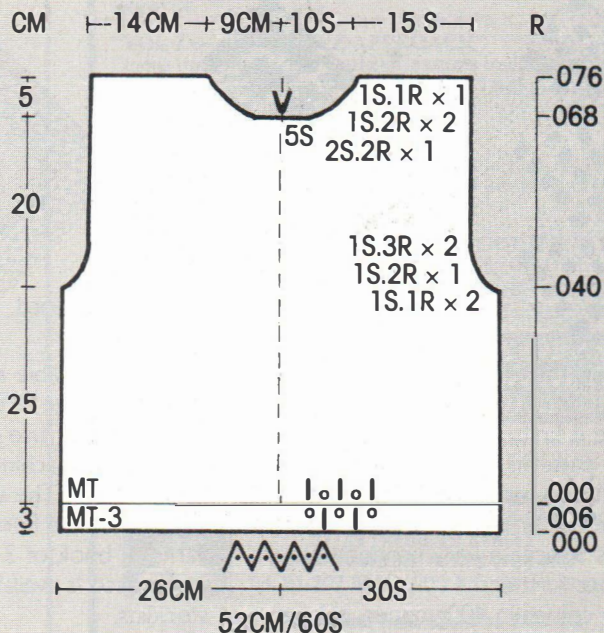
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are:—

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as **2S.1R x 3** means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.





SLEEVES

Push 32(33)(34) Ns at left and right of centre O to WP. 64(66)(68) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Using col 1 and col 2 tog, shape as shown on diagram to Row 146(150)(154). 112(116)(120) sts.

Shape Top

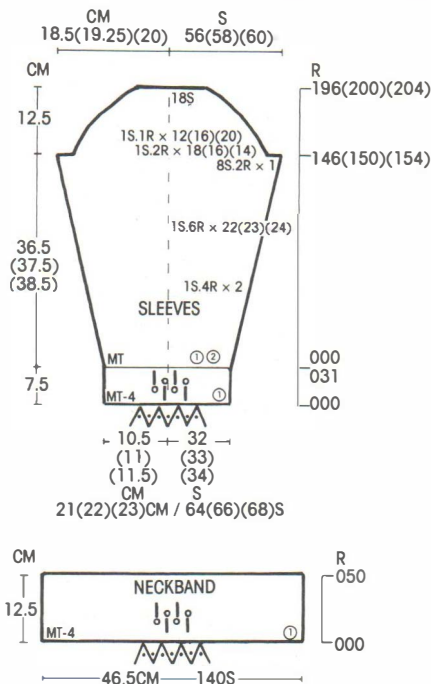
Shape as shown on diagram to Row 196(200)(204). Cast off rem 36 sts.

NECKBAND

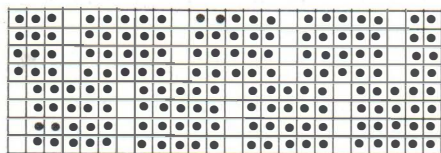
Arrange 140 Ns for 1x1 rib. Using col 1, cast on. RC 000. MT-4, knit 50 rows. Transfer sts to knitter. Cast off loosely.

TO MAKE UP

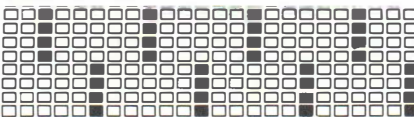
Join centre front panel to side panels up to marked points. Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Sew neckband into pos and join centre back seam. Fold in half and catch down on inside. Give final light steam.



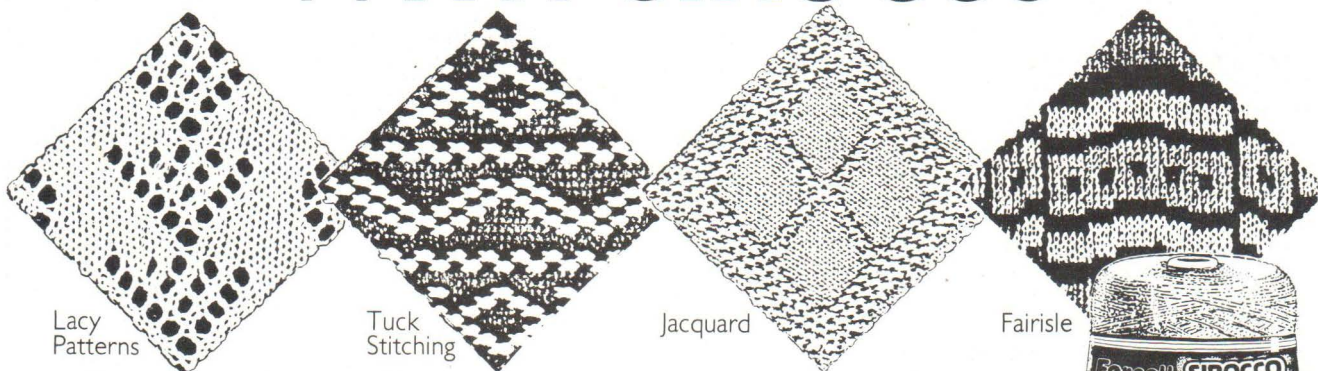
Punchcard Chart



Electronic Chart



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NAVY SHAWL COLLAR JACKET

The main parts of this jacket have been knitted in a small tuck stitch pattern. However, we've used the plain side as the right side rather than the textured side which is more often used. The plain side of this tuck stitch pattern looks like a chunkier version of stocking stitch which is ideal for a jacket like this, especially since it makes a much cosier fabric than stocking stitch.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. We knitted it on Knitmaster's 700.

SIZES:

One Size to fit 91-101 cms/36-40 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

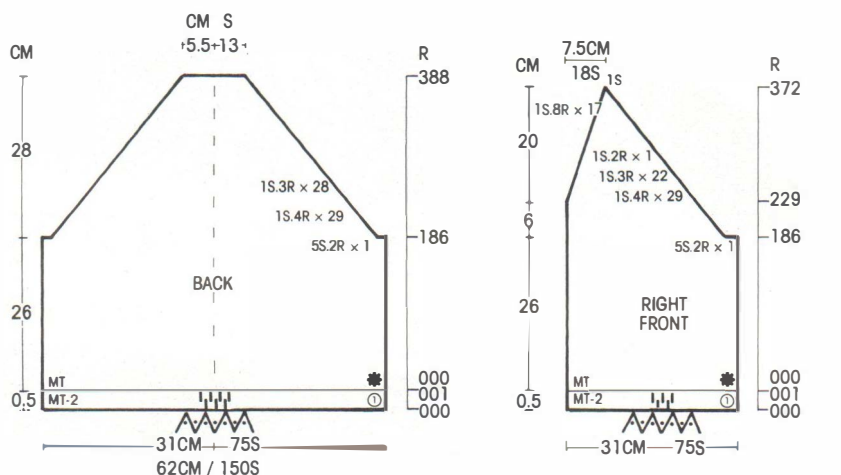
Knitmaster Kone 4ply
Col 1 (Midnight) — 775(875) grms
5 buttons.

TENSIONS:

Tuck Stitch — 24 sts and 72 rows to 10 cms. TD at approx. 6 (MT)
Double Rib — 29 sts and 43 rows to 10 cms. TD's at approx. MT-2
Double Rib (measured over 12 sts for narrow part of band) — 41 rows to 10 cms. TD's at approx. MT-2

PATTERN NOTE:

Tuck Stitch — see chart.



BACK:

Push 75 Ns left and right of centre 0 to WP. 150 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit 1 row. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern, knit to Row 186.

Shape Raglan Armholes

Shape as shown on diagram to Row 388. Cast off rem 26 sts.

RIGHT FRONT:

Push 75 Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit 1 row. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern, knit to Row 186.

Shape Raglan Armhole

Shape as shown on diagram to Row 229.

Shape Front Edge

Continue to shape raglan edge, AT THE SAME TIME shape front edge as shown on diagram to Row 372. Fasten off rem st.

LEFT FRONT:

Knit as for Right Front but in reverse.

RIGHT SLEEVE:

Push 29 Ns at left and right of centre 0 to WP. 58 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit 1 row. Transfer sts to knitter. RC 000. MT. Continue in tuck stitch pattern and shape as shown on diagram. 134 sts. Knit to Row 302.

Shape Raglan Top

Shape as shown on diagram to Row 489.

20 sts. Shape as shown on diagram to Row 504. Fasten off rem st.

LEFT SLEEVE:

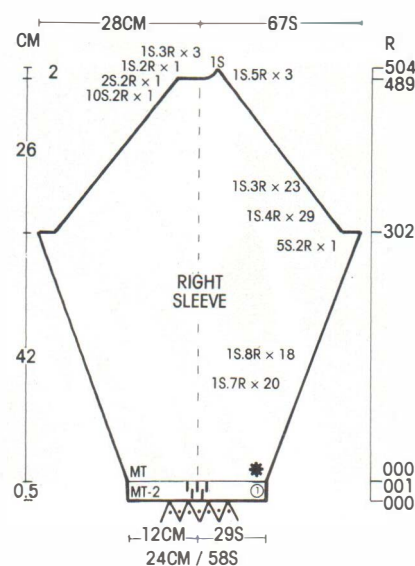
Knit as for Right Sleeve but in reverse.

BUTTONHOLE BAND AND COLLAR:

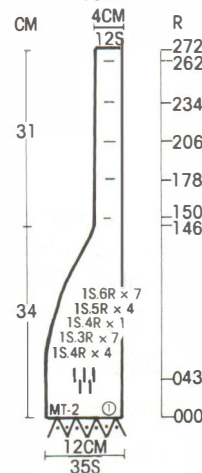
Arrange 35 Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit 43 rows.

Shape as shown on diagram to Row 146.

12 sts. Knit to Row 272 making



BUTTONHOLE BAND/ COLLAR



buttonholes over centre 4 Ns on Rows shown on diagram. Cast off.

BUTTON BAND AND COLLAR:

Knit as for Buttonhole Band and Collar but in reverse and omit buttonholes.

Continued on page 37



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Pattern 4



HOODED JACKET

The plain parts of this lovely jacket have been knitted in self coloured Fair Isle, in other words the same colour in feeder 2 as in feeder 1. This produces a fabric which looks plain but is thicker than stocking stitch and more compatible with the Fair Isle pattern at the front edges and above the cuffs. Remember this trick if your knitting a design of your own which combines plain knitting with sections of Fair Isle.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. We knitted it on Knitmaster's Zippy De Luxe.

SIZES:

To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

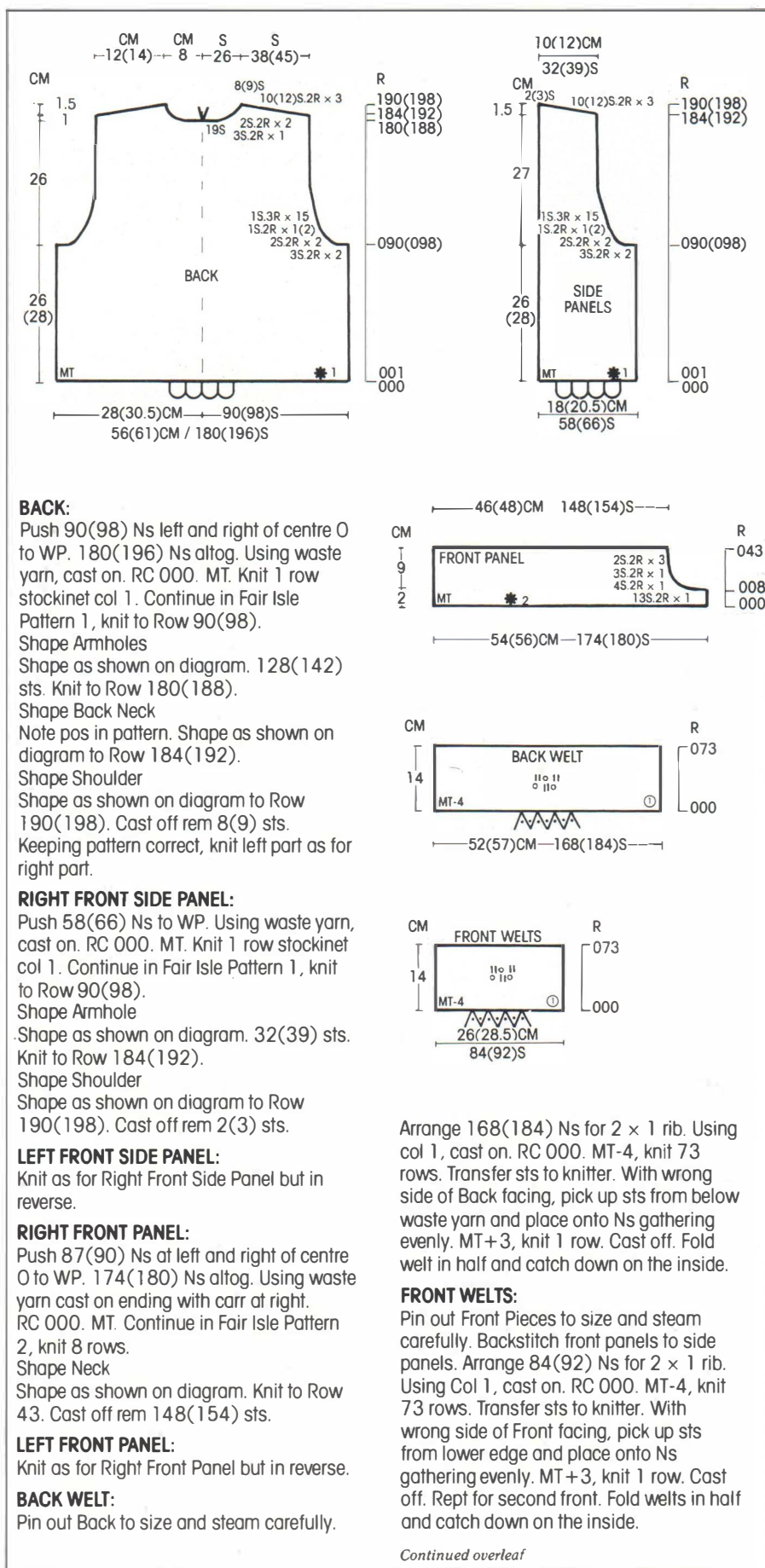
Knitmaster Kone 4ply
Col 1 (Bluebell) — 500(560) grms
Col 2 (Black) — 60(80) grms
Open ended zip fastener; black fur fabric from Beckfoot Mill, Prince Street, Dudley Hill, Bradford BD4 6HQ.

TENSIONS:

Fair Isle Pattern 1 — 32 sts and 35 rows to 10 cms. TD at approx. 6 (MT)
Fair Isle Pattern 2 — 32 sts and 39 rows to 10 cms. TD at approx. (MT)
Stockinet — 30 sts and 45 rows to 10 cms. TD at approx. MT-1
2 x 1 Rib — 52 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:

Fair Isle Pattern 1 — see chart 1. Col 1 in feeder 1 and feeder 2.
Fair Isle Pattern 2 — see chart 2.
Insert card 2 and lock on row 1. Knit 2 rows col 1. Knit 2 rows col 2, 2 rows col 1.
Release card. Set carr for Fair Isle. With col 1 in feeder 1, Col 2 in feeder 2, knit 18 rows. Col 1 in feeder 1 only, knit 3 rows. Col 2 in feeder 1 only, knit 2 rows. Col 1 in feeder 1 only, knit 3 rows. Col 1 in feeder 1, Col 2 in feeder 2, knit 7 rows. Col 1 in feeder 1 only, knit 2 rows. Col 2 in feeder 1 only, knit 2 rows. Col 1 in feeder 1 only, knit 2 rows.





FRONT BANDS:

Push 160(166) Ns to WP. With wrong side of Front facing, pick up sts along front edge and place onto Ns. RC 000. MT-1. Using col 1, knit 36 rows. Cast off. Rept for second front. Fold bands in half and catch down on the inside.

SLEEVES:

Push 55 Ns at left and right of centre O to WP. 110 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in Fair Isle Pattern 2 to Row 43 then Pattern 1 to end. AT THE SAME TIME shape as shown on diagram. 180 sts. Knit to Row 144(150). Shape Top
Shape as shown on diagram to Row 192(198). Cast off rem 20 sts.

CUFFS:

Pin out Sleeve to size and steam carefully. Arrange 77 Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 73 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+3, knit 1 row. Cast off. Fold in half and catch down on the inside.

HOOD:

Gusset

Push 19 Ns at left and right of centre O to WP. 38 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Continue in Pattern 1 and shape as shown on diagram to Row 84. 64 sts. Mark both ends with waste yarn. Knit to Row 116. Mark both ends with waste yarn. Shape as shown on diagram to Row 165. 52 sts. Cast off.

Side Panels (knit 2, 1 in reverse)

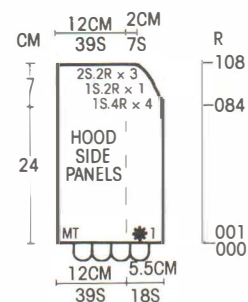
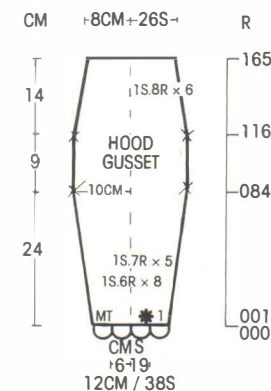
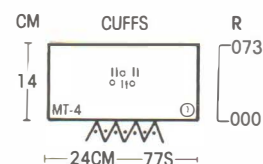
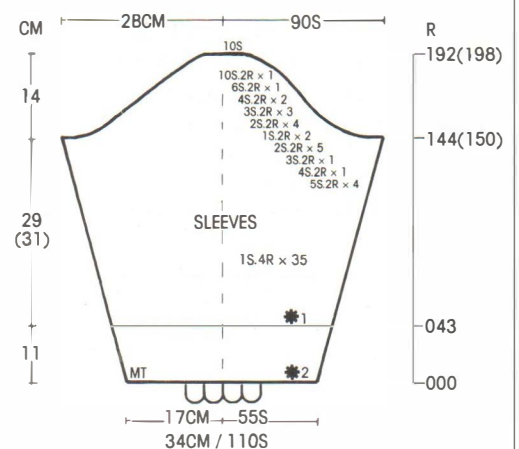
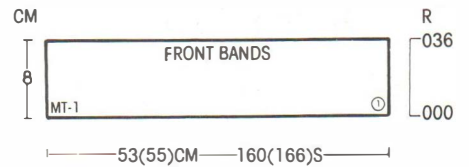
Push 39 Ns at left and 18 Ns at right of centre O to WP. 57 Ns altog. Using waste yarn cast on. RC 000. MT. Using col 1, knit 1 row. Continue in Pattern 1, knit to Row 84. Mark right edge with waste yarn. Shape as shown on diagram to Row 108. 46 sts. Mark right edge with waste yarn. Cast off.

HOOD BAND:

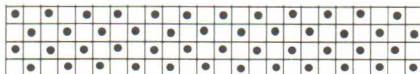
Pin out hood pieces to size and steam carefully. Sew hood gusset between side panels matching marked points. Push 118 Ns to WP. With wrong side facing, pick up half of hood and place onto Ns in WP. RC 000. MT-1. Using col 1, knit 36 rows. Cast off. Rept for remaining half. Fold in half and catch down on the inside.

TO COMPLETE MAKE UP:

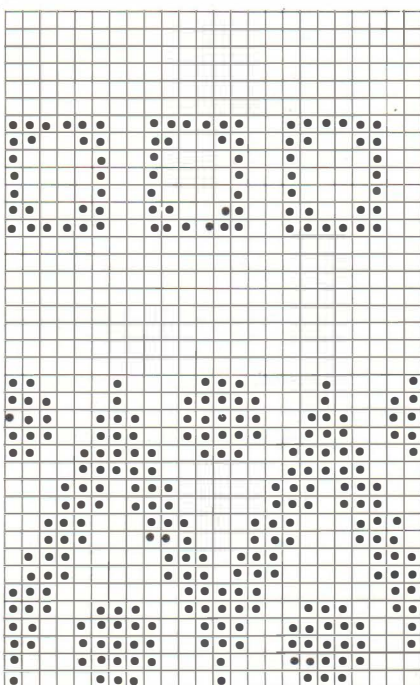
Backstitch hood into pos. Join front band and hood band seams. Set in sleeves. Join side and sleeve seams. Sew in zip fastener. Cut a length of fur fabric and sew around hood band. Give final light steam.



Card 1



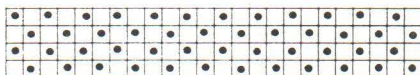
Card 2



Pattern 3 continued



Card 1

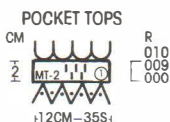


POCKET TOPS:

Arrange 35 Ns for double rib. Using col 1, cast on. RC 000. MT-2, knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:

Pin out to size and steam carefully. Join raglan, side and sleeve seams. Sew collar/band into pos and join centre back neck seam. Finish buttonholes and sew on buttons to correspond. Fold collar to the outside. Backstitch pocket tops to fronts. Give final light steam.



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Pattern 5

LADY'S FAIR ISLE SWEATER

This pretty Fair Isle sweater has an extremely long punchcard (see page 45). You could try designing an extra long punchcard of your own simply by clipping several existing

punchcard designs together. However, If you do make up your own version for this design, remember to write down what you do for the back so you knit the front to match.

BACK:

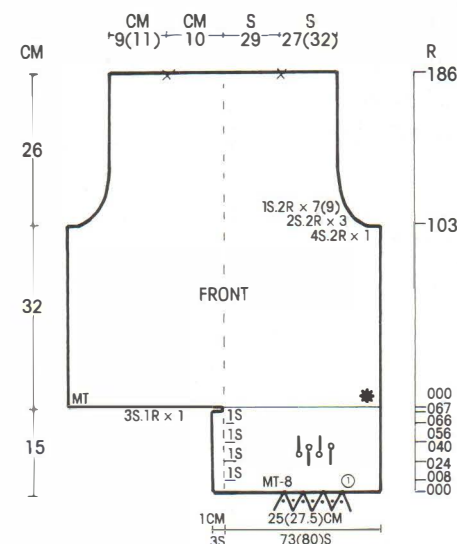
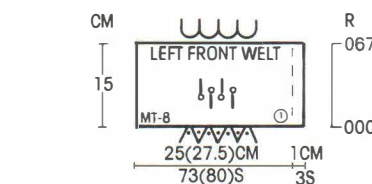
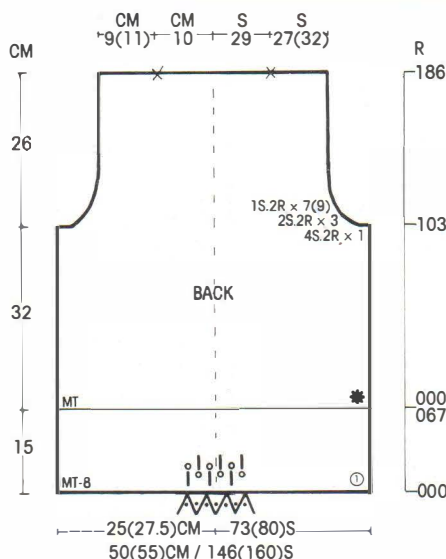
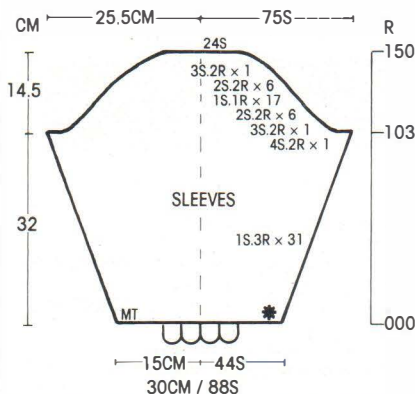
Push 73(80) Ns at left and right of centre O to WP. 146(160) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-8, knit 67 rows. Transfer sts to knitter. RC 000. MT. Continue in Fair Isle pattern. Knit to Row 103. Shape Armholes Shape as shown on diagram. 112(122) sts. Knit to Row 186. Mark the 29th st at left and right of centre O with waste yarn. Cast off.

LEFT FRONT WELT:

Push 73(80) Ns at left and 3 Ns at right of centre O to WP. 76(83) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. R 000. MT-8, knit 67 rows. Transfer sts to knitter. Cast off with waste yarn.

FRONT:

Push 3 Ns at left and 73(80) Ns at right of centre O to WP. 76(83) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-8, knit 8 rows. Make a buttonhole by transferring st 1 at right of centre O onto adjacent N. Leave empty N in WP. Knit to Row 24. Make a buttonhole over same N as before. Knit to Row 40. Make a buttonhole over same N as before. Knit to Row 56. Make a buttonhole over same Ns as before. Knit to Row 66. Shape as shown on diagram. 73(80) sts. RC 67. Transfer sts to knitter. Push 73(80) Ns at left of centre O to WP. With wrong side of Left Front Welt facing, replace sts onto Ns at left and 3 Ns at right of centre O. 146(160) sts. RC 000. MT. Continue in Fair Isle pattern, knit to Row 103. Shape Armholes Shape as shown on diagram. 112(122) sts. Knit to Row 186. Mark the 29th st at left and right of centre O with waste yarn. Cast off.



SLEEVES:

Push 44 Ns at left and right of centre O to WP. 88 Ns altog. Using waste yarn cast on. RC 000. MT. Continue in Fair Isle pattern. Shape as shown on diagram to Row 103. 150 sts. Shape Top Shape as shown on diagram to Row 150. Cast off rem 48 sts.

Continued on page 45

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. We knitted it on Knitmaster's Zippy De Luxe.

SIZES:

To fit 81-86(91-96) cms/
32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

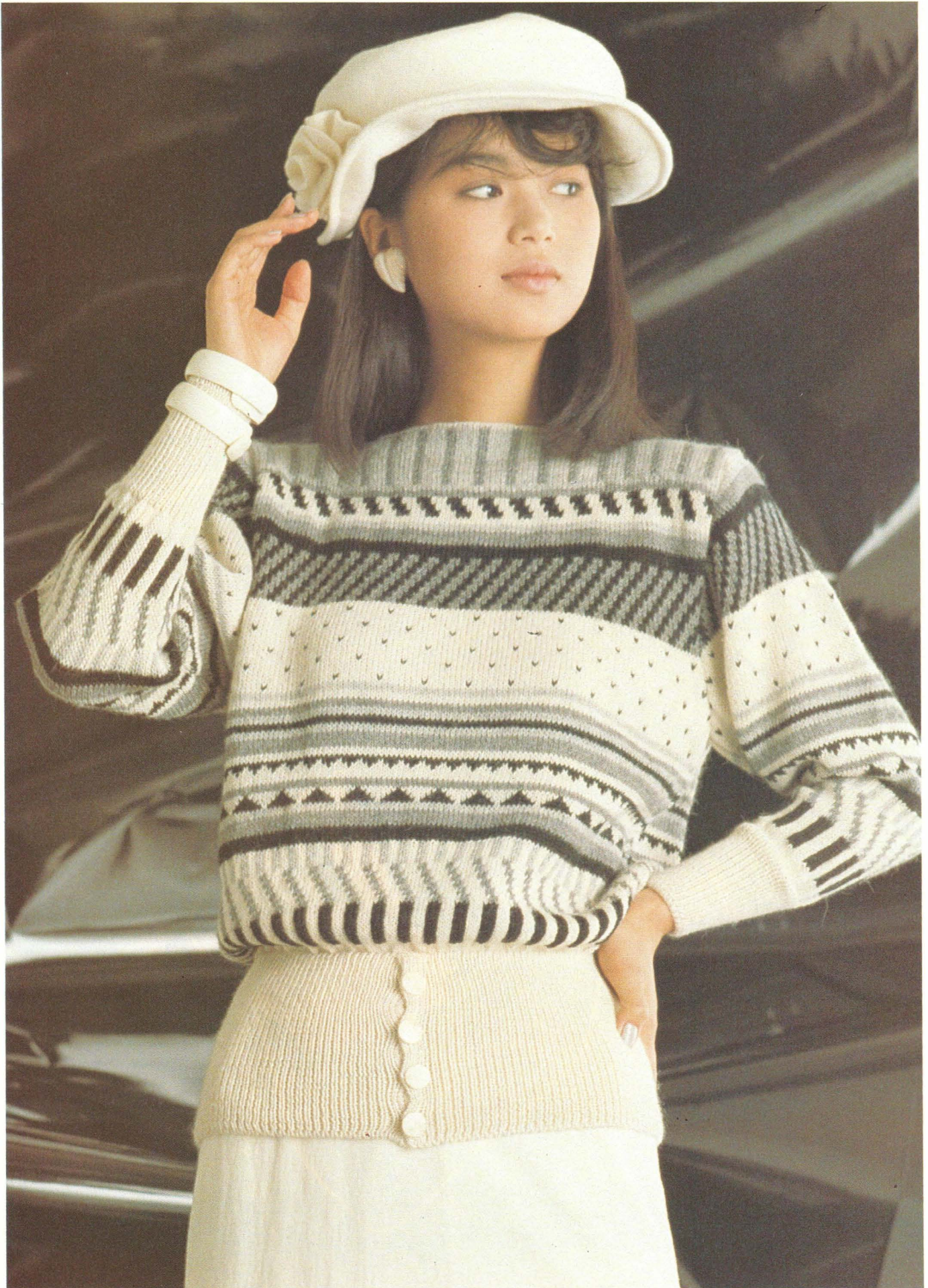
100% Alpaca — 4 ply
Col 1 (White) — 230(250) grms
Col 2 (Black) — 70(80) grms
Col 3 (Grey) — 80(90) grms
Col 4 (Light Grey) — 50(60) grms
4 buttons; pair shoulder pads.

TENSIONS:

Fair Isle — 29 sts and 32 rows to 10 cms.
TD at approx. 10 (MT)
Stockinet — 26 sts and 34 rows to 10 cms.
TD at approx. MT-2
1 x 1 Rib — 44 rows to 10 cms. TD's at approx. MT-8

PATTERN NOTE:

Fair Isle — see chart.
Insert card and lock on row 1. Set carr for stockinet.
Col 1 in feeder 1, knit 12 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 18 rows.
Col 1 in feeder 1, Col 3 in feeder 2, knit 12 rows.
Col 1 in feeder 1, Col 4 in feeder 2, knit 6 rows.
Lock card. Set carr for stockinet.
Col 2 in feeder 1, knit 4 rows.
Col 3 in feeder 1, knit 4 rows.
Col 4 in feeder 1, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 4 rows.
Lock card. Set carr for stockinet.
Col 3 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 3 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 2 rows.
Lock card. Set carr for stockinet.
Col 2 in feeder 1, knit 1 row.
Col 1 in feeder 1, knit 2 rows.
Col 3 in feeder 1, knit 4 rows.
Col 4 in feeder 1, knit 2 rows.
Col 2 in feeder 1, knit 2 rows.
Col 4 in feeder 1, knit 2 rows.
Col 3 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 2 rows.
Col 4 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 1 row.
Release card. Set carr for Fair Isle.
*Col 1 in feeder 1, col 2 in feeder 2, knit 1 row.
Col 1 in feeder 1, knit 6 rows*. Rept from * to * 3 more times.
Col 1 in feeder 1, Col 2 in feeder 2, knit 1 row.
Lock card. Set carr for stockinet.
Col 1 in feeder 1, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 3 in feeder 1, Col 2 in feeder 2, knit 18 rows.
Lock card. Set carr for stockinet.
Col 2 in feeder 1, knit 4 rows.
Col 3 in feeder 1, knit 4 rows.
Col 4 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 1 in feeder 1, Col 2 in feeder 2, knit 6 rows.
Lock card. Set carr for stockinet.
Col 3 in feeder 1, knit 2 rows.
Col 4 in feeder 1, knit 2 rows.
Release card. Set carr for Fair Isle.
Col 4 in feeder 1, Col 3 in feeder 2, knit 22 rows.
Lock card. Set carr for stockinet.
Col 4 in feeder 1, knit 2 rows.
Col 1 in feeder 1, knit 2 rows.



Pattern 6





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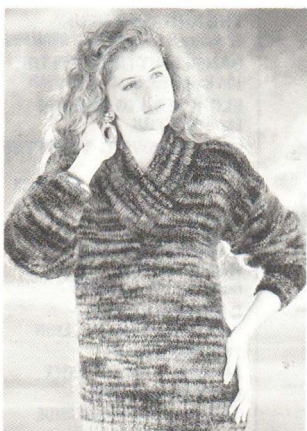
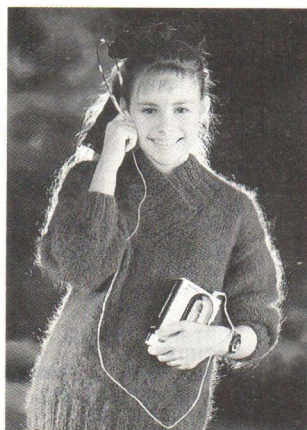
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KNITMASTER

MOHAIR SWEATER

These two lovely sweaters, Teenage and adult version, have been adapted from Patons handknitting leaflet no. 4011 so you can knit them on your chunky machines. The pattern is, in fact, the same for both versions — simply knit the smaller sizes for teenagers. Isn't it amazing how different these designs look knitted in different yarn colourings.



For 9mm and 8mm Chunky Machines with Ribbing Attachment.

SIZES:

To fit 71(76)(81-86)(91-96) cms/
28(30)(32-34)(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

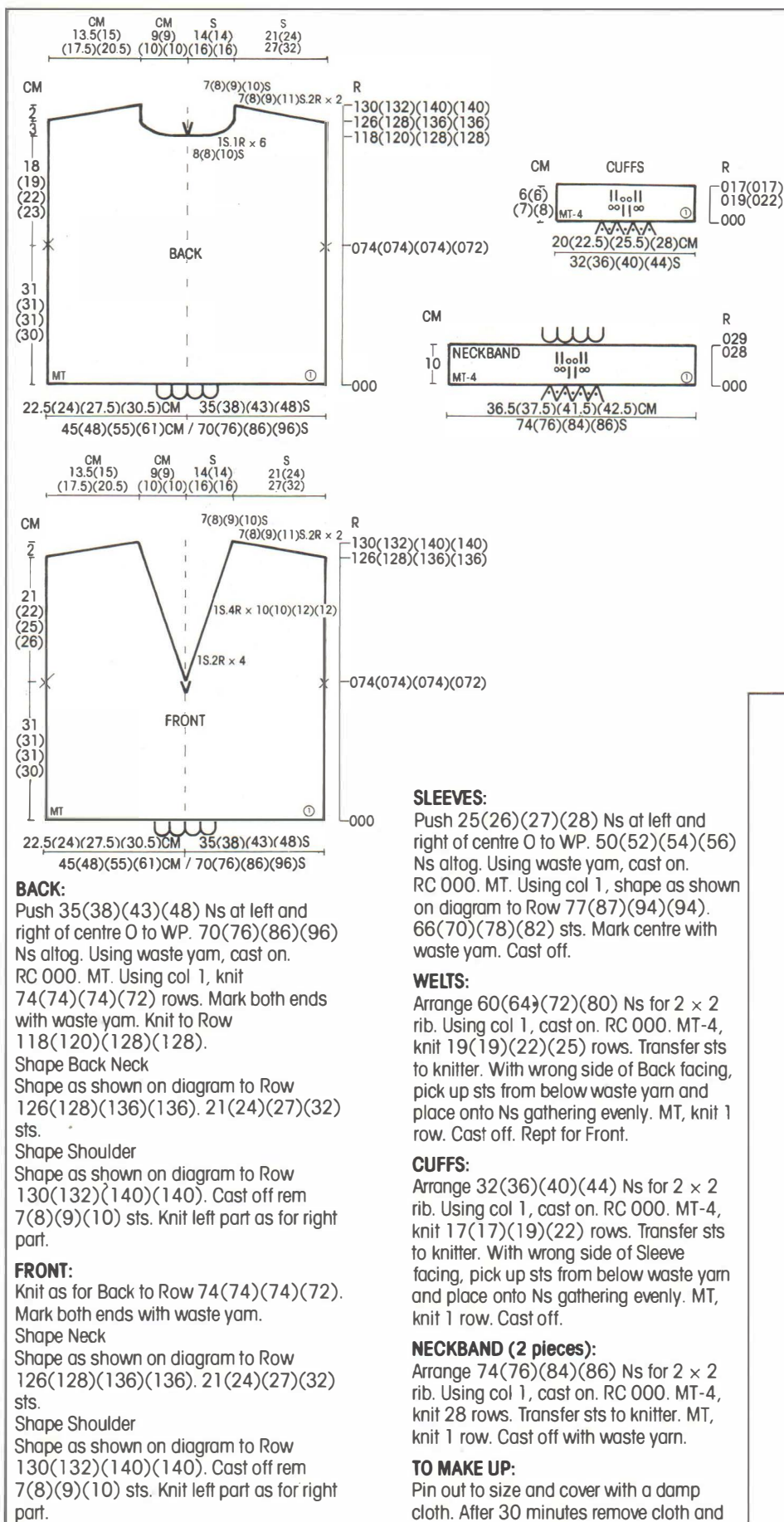
Patons Fashion Mohair
Col 1 (shades shown 2816 and 2828) —
7(7)(9)(10) × 50 grm balls

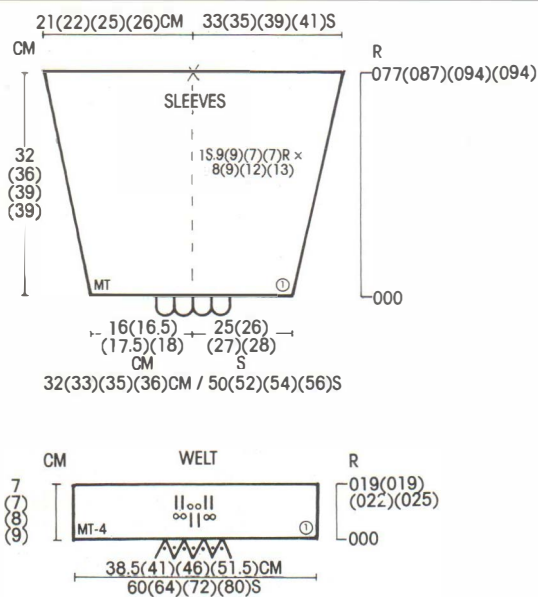
TENSIONS:

Stockinet — 15.5 sts and 24 rows to 10
cms. TD at approx. 4 (MT) on 9mm (9(MT)
on 8mm Machines).
2 × 2 Rib (welts and cuffs) — 27 rows to
10 cms. TD's at approx. MT-4
2 × 2 Rib (neckband) — 20 sts and 28
rows to 10 cms (pulled slightly). TD's at
approx. MT-4

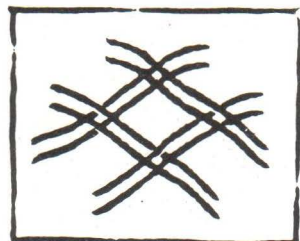
PATTERN NOTE:

Stockinet.





allow to dry flat before commencing make up. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckbands into pos lapping right over left at centre front and catch down ends. Join centre back seam. Brush lightly.



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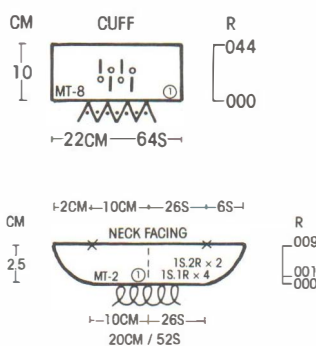
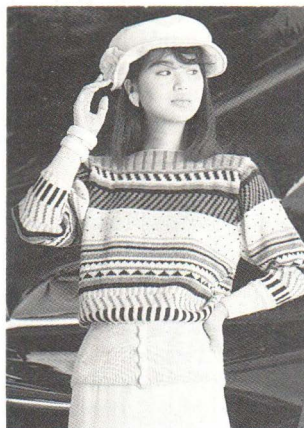
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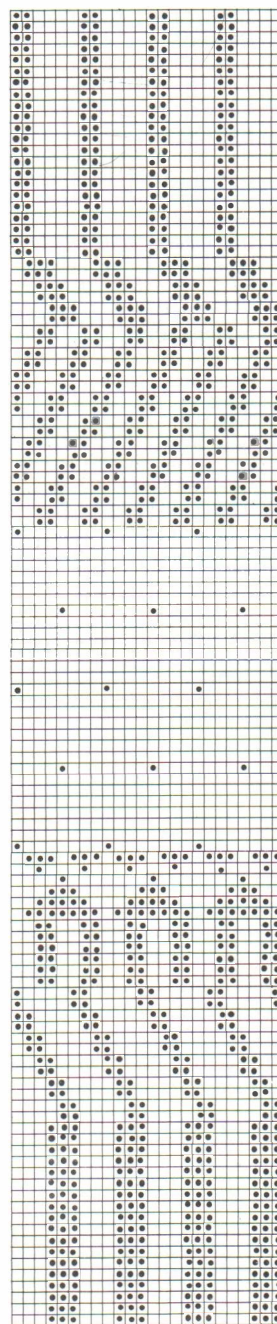
Arrange 64 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-8, knit 44 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT, knit 1 row. Cast off.

NECK FACINGS:

Push 26 Ns at left and right of centre O to WP. 52 Ns altog. Using cast 1, cast on by hand. RC 000. MT-2, knit 1 row. Shape as shown on diagram to Row 9. 64 sts. Mark the 26th st at left and right of centre O with waste yarn. Cast off.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Join facing to neck edge matching marked points. Join side and sleeve seams. Set in sleeves. Sew on buttons. Sew in shoulder pads. Give final light steam.



Pattern 8

SWEATER WITH LACE BORDER

This is an elegant design with it's 'lace and hems' border pattern and rolled collar and cuffs. The shape is beautifully wearable and the yarn perfect for this Winter. Why not treat yourself to two or three versions of this sweater knitted in some of the other lovely Winter colours in the Blackjack range.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. We knitted it on Knitmaster's 700.

SIZES:

To fit 86-91(96-101) cms/
34-36(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

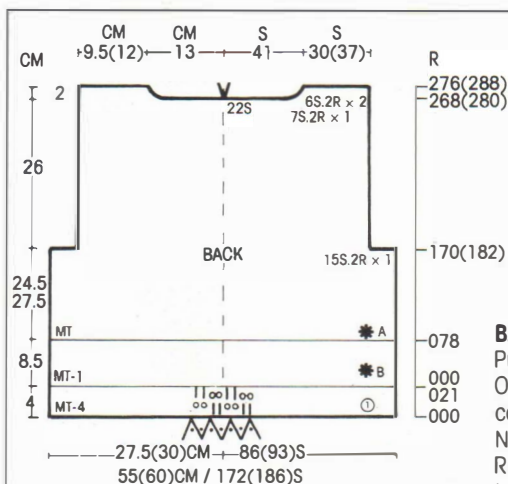
Knitmaster Blackjack
Col 1 (Hessian 2601) — 450(510) grms
Small amount sewing thread.

TENSIONS:

Self Coloured Fair Isle — 31 sts and 38 rows to 10 cms. TD at approx. 6 (MT)
Stockinet — 46 rows to 10 cms. TD at approx. MT-1
Lace Pattern — 50 rows to 10 cms. TD at approx. MT-1
2 x 2 Rib — 52 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:

Self Colour Fair Isle — see chart A. Col 1 in feeder 1 and feeder 2.
Border Pattern. *Using col 1 and sewing thread, knit 1 row. Knit 5 rows col 1 only. Turn up a hem by picking up row marked with sewing thread. Continue in lace pattern following chart knit 7 rows*. Rept from *to* once more. Using col 1 and sewing thread, knit 1 row. Knit 5 rows col 1 only. Turn up a hem by picking up row marked with sewing thread. Continue in lace pattern following chart knit 14 rows. Rept from *to* twice more. Using col 1 and sewing thread, knit 1 row. Knit 5 rows col 1 only. Turn up a hem by picking up row marked with sewing thread.



BACK:

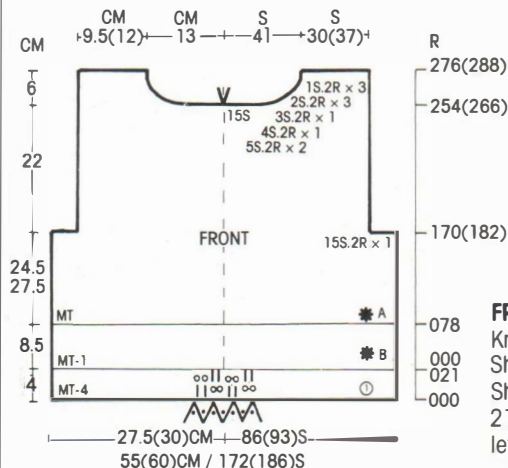
Push 86(93) Ns at left and right of centre O to WP. 172(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 2 rib. Using col 1, cast on. RC 000. MT-4, knit 21 rows. Transfer sts to knitter. RC 000. MT-1. Knit 78 rows border pattern as given in pattern note. MT. Continue in Self Coloured Fair Isle. Knit to Row 170(182).

Shape Armholes

Shape as shown on diagram. 142(156) sts. Knit to Row 268(280).

Shape Back Neck

Shape as shown on diagram to Row 276(288). Cast off rem 30(37) sts. Knit left part as for right part.

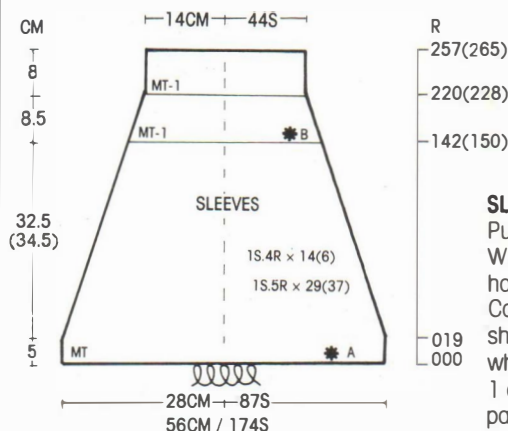


FRONT:

Knit as for Back to Row 254(266).

Shape Neck

Shape as shown on diagram. Knit to Row 276(288). Cast off rem 30(37) sts. Knit left part as for right part.



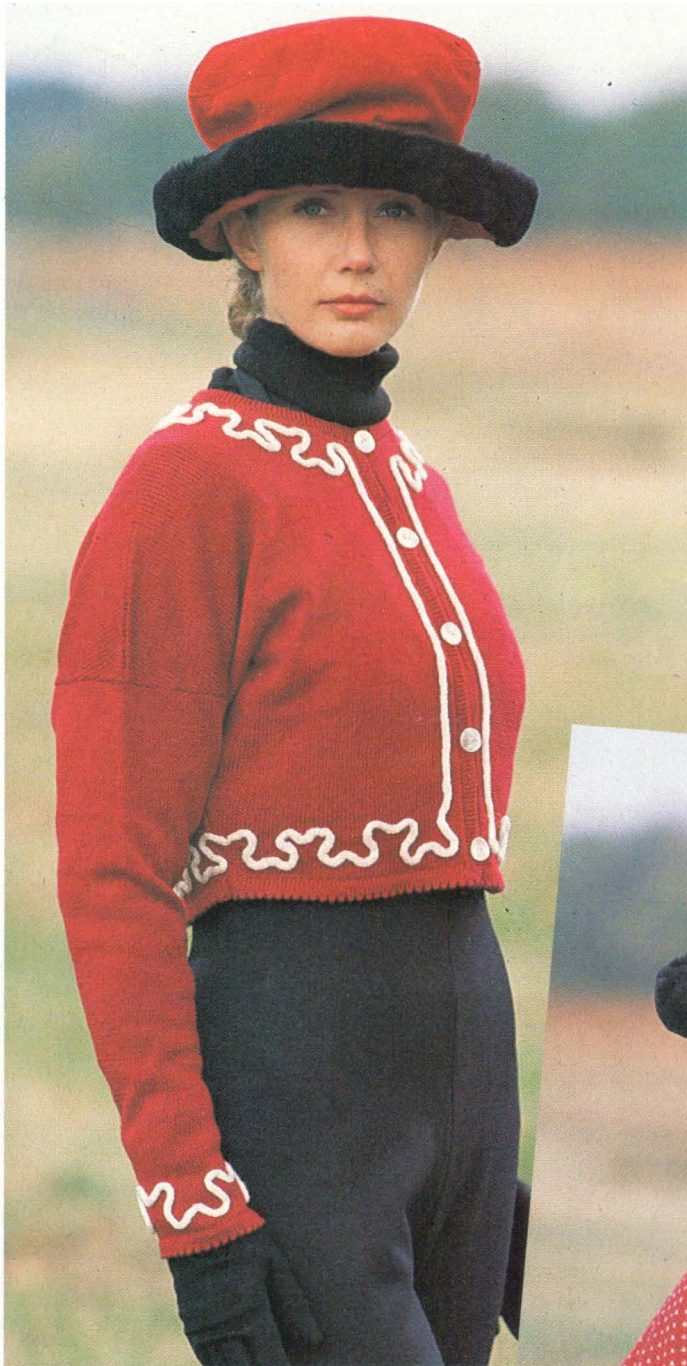
SLEEVES:

Push 87 Ns at left and right of centre O to WP. 174 Ns altog. Using col 1, cast on by hand. RC 000. MT. Continue in Self Coloured Fair Isle. Knit 19 rows. Shape as shown on diagram, AT THE SAME TIME when RC shows 142(150) change to MT-1 and continue in border pattern given in pattern note to Row 220(228). 88 sts. Continue in stockinet. Knit to Row 257(265). Cast off.

Continued on page 53



Patterns 9 & 10



RED CROPPED CARDIGANS

These two pretty cardigans were designed and knitted by one of tomorrow's new, young designers — Nicky Greene of Nottingham Polytechnic. Nicky is one of a group of Fashion and Textile design students who have been sponsored by Knitmaster to produce a collection of designs on Knitmaster knitting machines.

Version 1 — Pattern 9
For Standard Gauge Machines.
Version 2 — Pattern 10
For Standard Gauge Punchcard & Electronic Machines.
We knitted them on Knitmaster's 700.

SIZES:
To fit 76-81(86-91)(96-101) cms/
30-32(34-36)(38-40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

Knitmaster Kone 4ply
Version 1
Col 1 (Fashion Flip) — 220(260)(300) grms
Col 2 (Aran) — 10(15)(20) grms
5 buttons.
Version 2
Col 1 (Fashion Flip) — 170(200)(230) grms
Col 2 (Aran) — 50(60)(70) grms
Col 3 (Midnight) — small amount
5 buttons.

TENSIONS:

Version 1
Stockinet — 32 sts and 44 rows to 10 cms.
TD at approx. 5 (MT)
Version 2
Fair Isle — 32 sts and 44 rows to 10 cms.
TD at approx. 6 (MT)

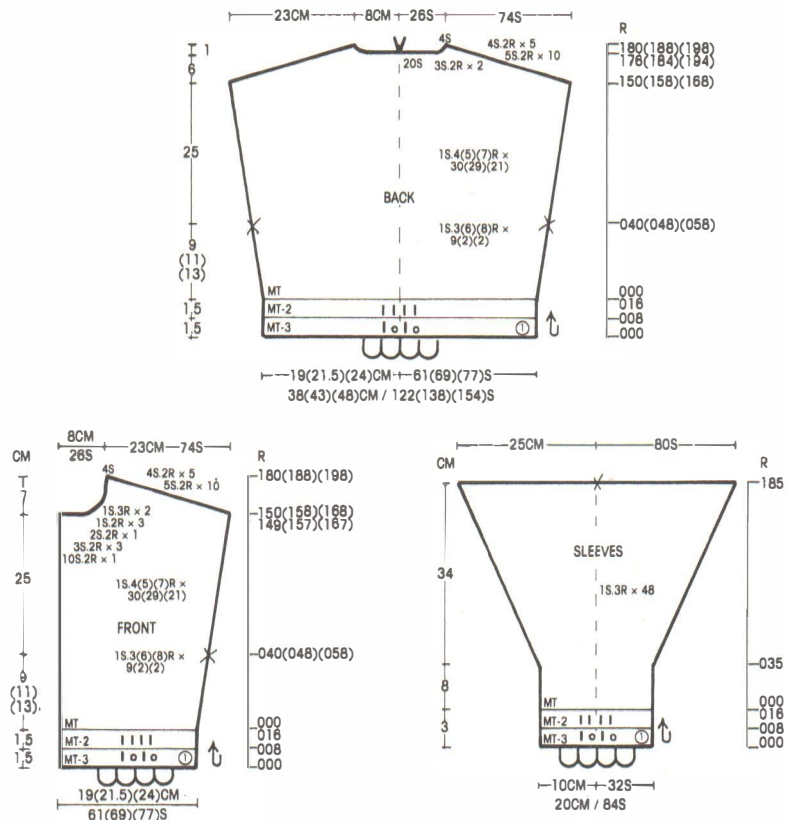
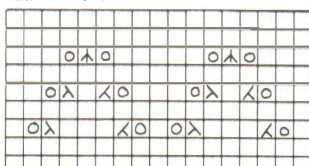
PATTERN NOTE:

Version 1
Stockinet.
Version 2
Fair Isle Pattern
Knit 1 row col 1, 1 row col 3, 2 rows col 2.
Following chart A, knit 6 rows transfer lace.
Insert special card A and lock on row 1. Knit 2 rows col 2. Release card. Set carr for Fair Isle. With col 2 in feeder 1 and col 1 in feeder 2, knit 8 rows. Remove card. Insert special card B and lock on row 1. Set carr for stockinet. Knit 2 rows col 2, following chart C, knit 6 rows transfer lace. Knit 2 rows col 2, 1 row col 3, 1 row col 1.
Release card. Set carr for Fair Isle. *With col 1 in feeder 1 and col 2 in feeder 2, knit 1 row. With col 1 in feeder 1 only, knit 2 rows*. Rep the last 3 rows throughout.

Lace Chart A



Lace Chart C



BACK (Version 1):

Push 61(69)(77) Ns at left and right of centre 0 to WP. 122(138)(154)Ns altg. Using waste yarn cast on and knit several rows ending with corr at right. Transfer ev alt st onto its adjacent N, push empty Ns to NWP. RC 000. MT-3. Using col 1, knit 8 rows. Bring Ns in NWP back to WP. MT-2, knit 8 rows. Turn up a hem. RC 000. MT. Shape as shown on diagram to Row 150(158)(168), AT THE SAME TIME mark both ends when RC shows 40(48)(58). 200 sts.

Shape Shoulders

Shape as shown on diagram to Row

176(184)(194).

Shape Back Neck

Shape as shown on diagram to Row 180(188)(198). Cast off rem 4 sts. Knit left part as for right part.

RIGHT FRONT:

Push 61(69)(77) Ns at right of centre 0 to WP. Using waste yarn cast on and knit several rows ending with corr at right. Transfer ev alt st onto its adjacent N, push empty Ns to NWP. RC 000. MT-3. Using col 1, knit 8 rows. Bring Ns in NWP back

to WP. MT-2, knit 8 rows. Turn up a hem. RC 000. MT. Shape as shown on diagram to Row 149(157)(167), AT THE SAME TIME mark right edge when RC shows 40(48)(58). 100 sts. Corr at left.

Shape Neck

Shape as shown on diagram to Row 150(158)(168). Carr at right.

Shape Shoulder

Shape as shown on diagram to Row 180(188)(198). Cast off rem 4 sts.

LEFT FRONT:

Knit as for Right Front but in reverse.

SLEEVES:

Push 32 Ns at left and right of centre 0 to WP. 64 Ns altg. Using waste yarn cast on. Transfer ev alt st onto its adjacent N, push empty Ns to NWP. RC 000. MT-3. Using col 1, knit 8 rows. Bring Ns in NWP back to WP. MT-2, knit 8 rows. Turn up a hem. RC 000. MT. Knit to Row 35. Shape as shown on diagram to Row 185. 160 sts. Mark centre with waste yarn. Cast off.

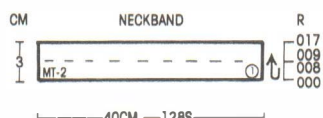
TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams.

NECKBAND:

Push 128 Ns to WP. With wrong side facing, pick up sts around neck edge and place onto Ns in WP. RC 000. MT-2. Using col 1, knit 8 rows. MT, knit 1 row. MT-2, knit 8 rows. Turn up a hem. MT+3, knit 1 row. Cast off with a latch tool.

Continued on page 52



THE SWATCH SPOT

This month's Swatch Spot shows a variation on the Fair Isle designs featured on pattern 11. We've adapted the standard gauge punchcard design to make it slightly easier for you to use. Here you'll find all the colour changes occur on one side of the knitting instead of the more intricate version of the sweater itself where colour changes occur on both sides of the knitting. The unusual combination of hot, fiery colours works so well that we thought we'd also adapt the card for owners of Chunky punchcard machines as well. These bright Fair Isles will certainly brighten up those bleak, Winter days so go ahead and get knitting.



FABRIC INSTRUCTIONS:

Yarns:- Swatch 1

Pure Wool 4ply

Col 1 — Scarlet

Col 2 — Yellow

Col 3 — Deep Navy

Col 4 — Deep Pink

Col 5 — Purple

Yarns:- Swatch 2

Knitmaster Kone Chunky

Col 1 — Geranium

Col 2 — Inca

Col 3 — Midnight

Col 4 — Fashion Flip

Col 5 — Emperor

SWATCH 1 (For Standard Gauge Punchcard Machines)

Insert special card 1 and lock on row 1. Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using col 1, cast on and knit several rows stockinet.

SWATCH 2 (For Chunky Punchcard Machines)

Insert special card 2 and lock on row 1. Push 17 Ns at left and right of centre O to WP. 34 Ns altog. Using col 1, cast on and knit several rows stockinet.

Swatches 1 and 2

Release card. Set carr for Fair Isle.

*With col 4 in feeder 1 and col 2 in feeder 2, knit 2 rows.

With col 4 in feeder 1 and col 3 in feeder 2, knit 6 rows.

With col 4 in feeder 1 and col 2 in feeder 2, knit 2 rows.

With col 5 in feeder 1 only, knit 2 rows.

With col 1 in feeder 1 and col 2 in feeder 2, knit 18 rows.

With col 5 in feeder 1 only, knit 2 rows.

With col 4 in feeder 1 and col 3 in feeder 2, knit 4 rows.

With col 4 in feeder 1 and col 5 in feeder 2, knit 6 rows.

With col 4 in feeder 1 and col 3 in feeder 2, knit 4 rows.

With col 1 in feeder 1 only, knit 2 rows.

With col 2 in feeder 1 and col 5 in feeder 2, knit 8 rows.

With col 3 in feeder 1 only, knit 2 rows.

With col 1 in feeder 1 only, knit 2 rows.

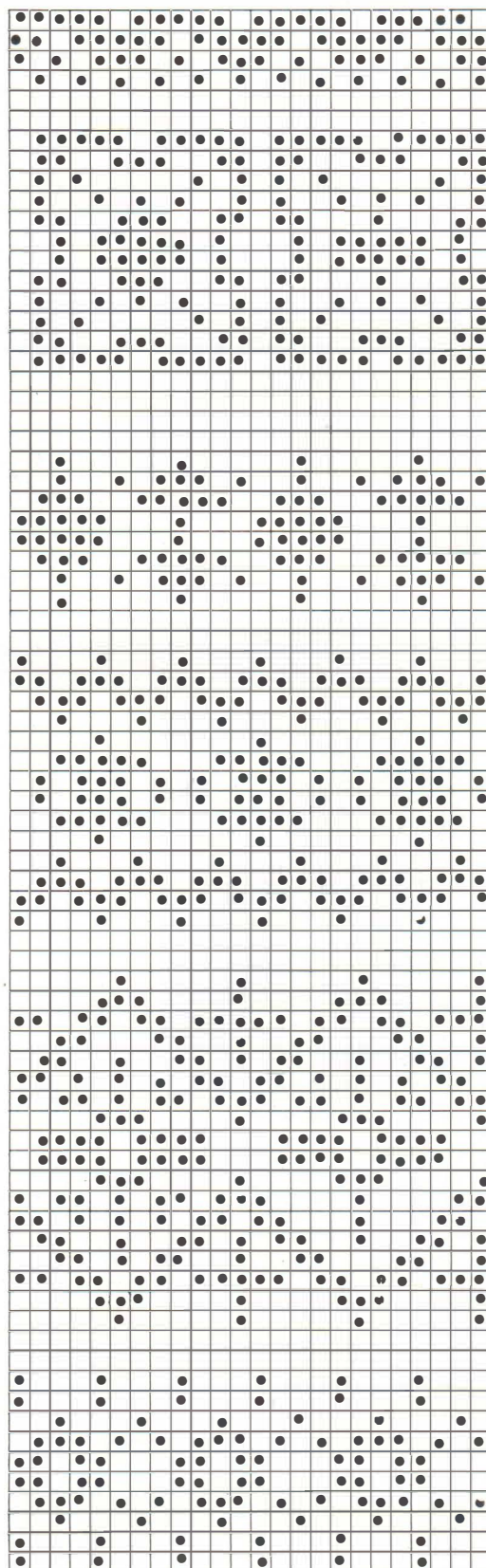
With col 1 in feeder 1 and col 3 in feeder 2, knit 12 rows.

With col 1 in feeder 1 only, knit 2 rows.

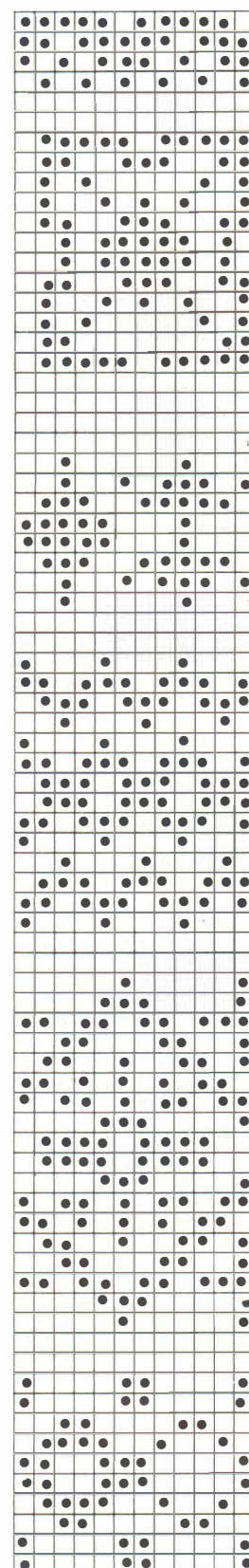
With col 4 in feeder 1 and col 5 in feeder 2, knit 4 rows*.

Rept from *to* for required length. Cast off.

Card 1



Card 2



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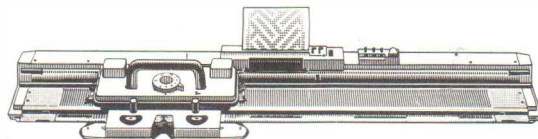
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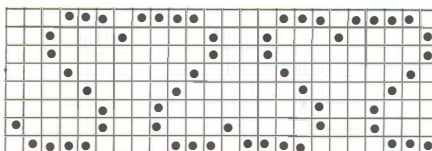
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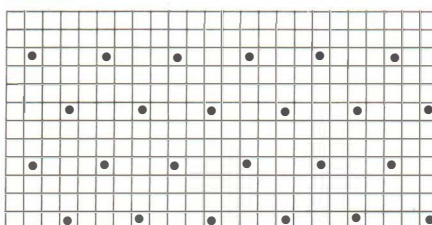
Patterns 9 & 10 continued



Card A



Card B



CM BUTTONHOLE BAND



1-37(39)(41)CM-120(126)(132)S-

R
017
013
009
008
004
000

BUTTONHOLE BAND:

Push 120(126)(132) Ns to WP. With wrong side of Right Front facing, pick up sts along front edge, including edge of neckband and place onto Ns in WP. RC 000. MT-2. Using col 1, knit 4 rows. Make 5 evenly spaced buttonholes over 4 Ns. Knit 4 rows. MT, knit 1 row. MT-2, knit 4 rows. Make buttonholes over same Ns as before. Knit 4 rows. Turn up a hem. MT+3, knit 1 row. Cast off with a latch tool.

BUTTON BAND:

Knit as for Buttonhole Band but pick up Left Front edge and omit buttonholes.

TO MAKE UP:

Sew in sleeves between marked points. Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond.

PIPING:

Using col 2 knit 3 cords and sew around edges of cardigan as shown in photograph.

VERSION 2:

Knit as for Version 1 but follow Fair Isle Pattern given in note and omit piping.



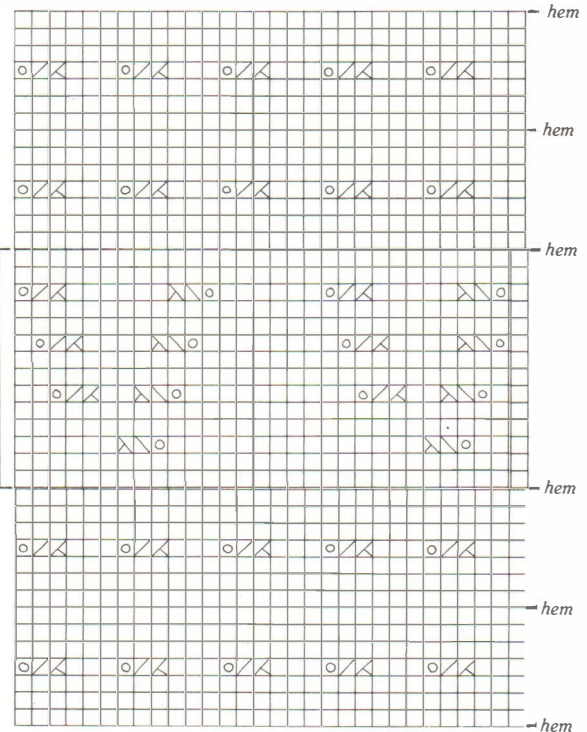
COLLAR:

Push 180 Ns to WP. Using waste yarn cast on. MT-1. Using col 1, knit 2 rows. Using col 1 and sewing thread knit 1 row. Knit 5 rows col. 1 only. Turn up a hem by picking up row marked with sewing thread. Continue in lace pattern C following chart, knit 14 rows. Continue in stockinet, knit to Row 48. Cast off.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch collar into pos and join centre back neck seam. Allow collar and cuffs to roll to the outside. Give final light steam.

Pattern C



↗ = transfer adjacent st at left and right onto centre st.

○ > = transfer st to adjacent N at right

○ < = transfer st to adjacent N at left.

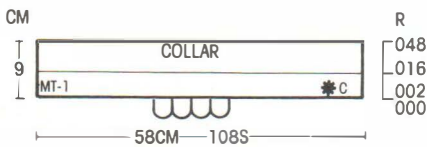
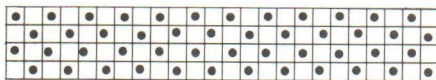


Chart A



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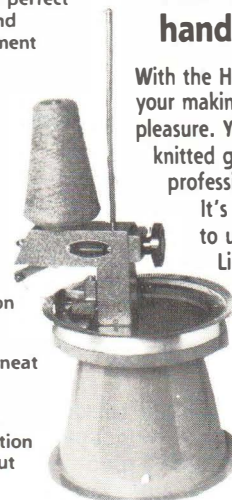
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MAN'S FAIR ISLE SWEATER

We've use quite a elaborate Fair Isle design to knit this beautiful sweater. However, we've also knitted a similar but much less intricate design in: our Swatch Spot feature this month if you prefer a slightly easier life.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment. We knitted it on Knitmaster's Zippy Plus.

SIZES:

To fit 91-96(101-106) cms/
36-38(40-42) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:

4ply Wool

Col 1 (Red) — 250(280) grms
Col 2 (Yellow) — 130(150) grms
Col 3 (Dark Blue) — 130(150) grms
Col 4 (Dark Pink) — 100(110) grms
Col 5 (Purple) — 70(80) grms

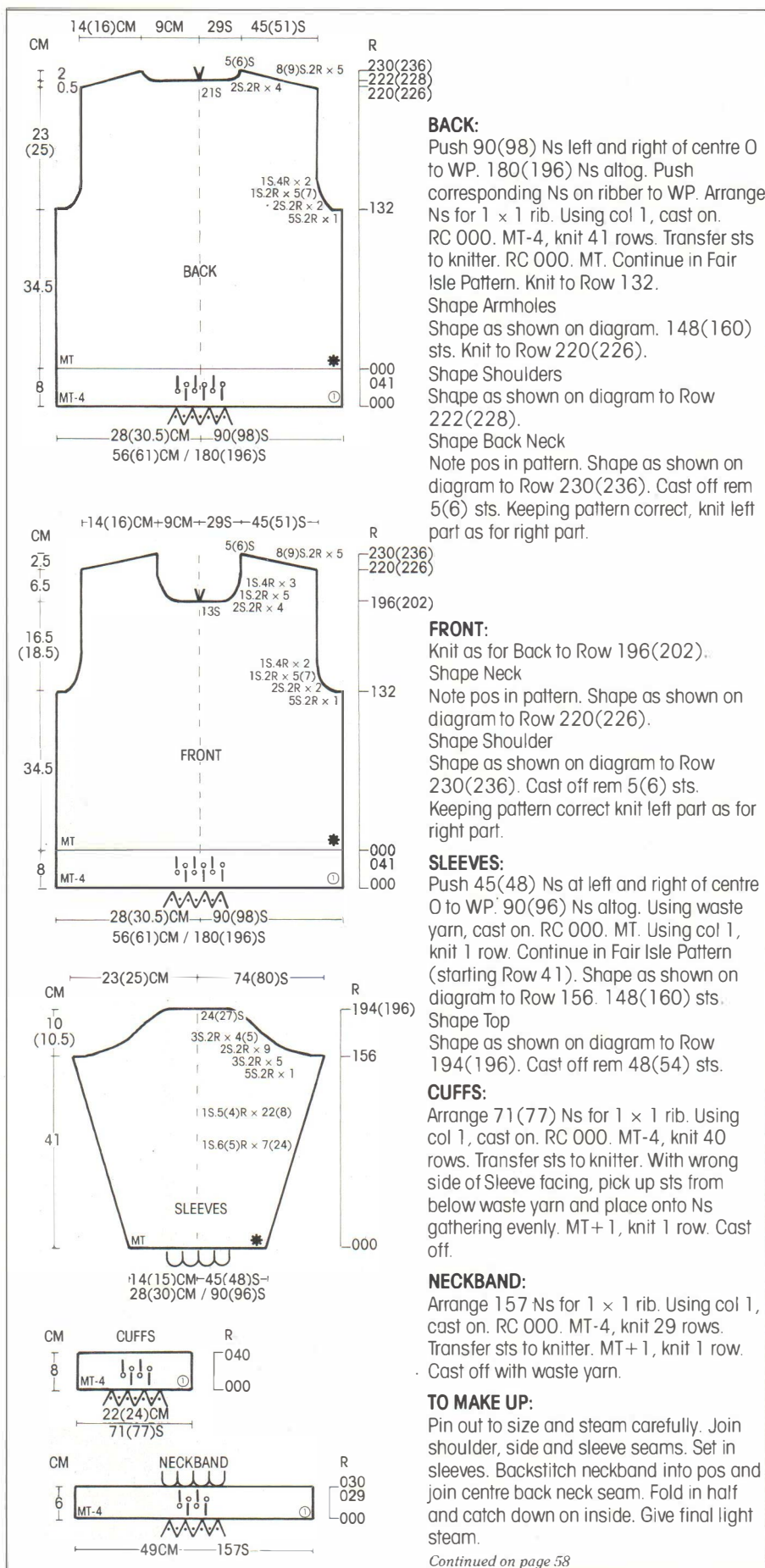
TENSIONS:

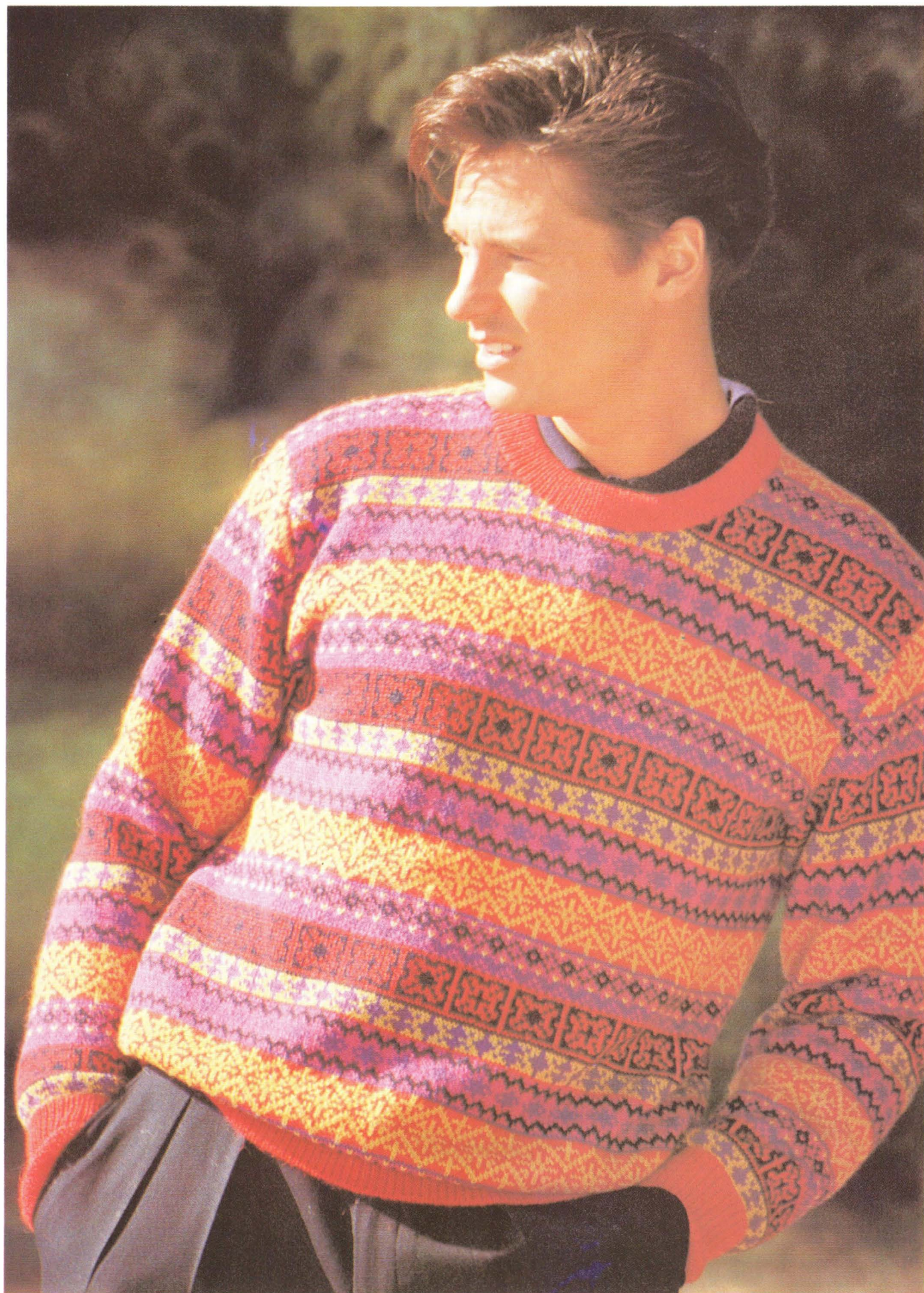
Fair Isle — 32 sts and 38 rows to 10 cms.
TD at approx. 8 (MT)
1 x 1 Rib — 50 rows to 10 cms. TD's at approx. MT-4

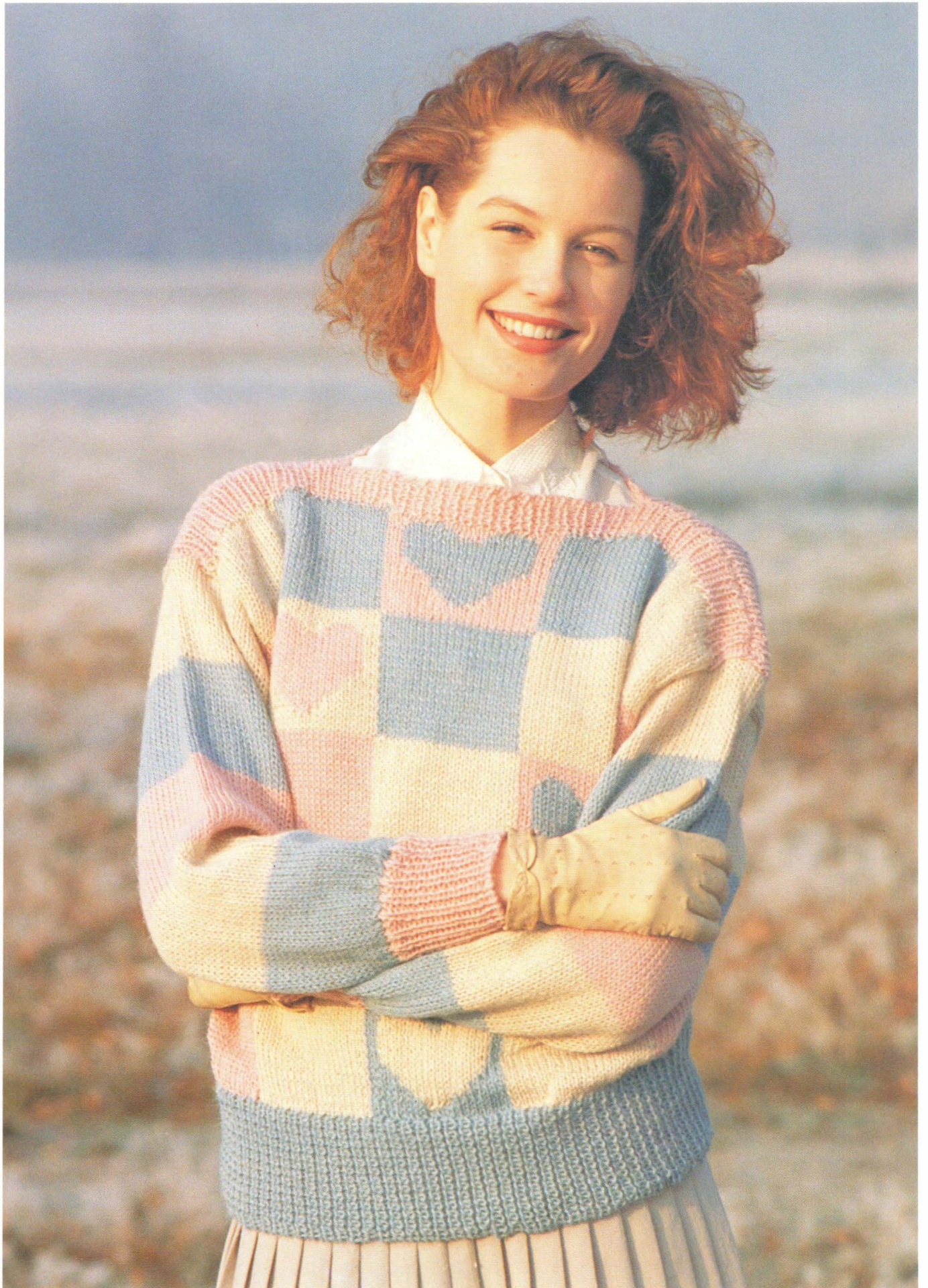
PATTERN NOTE:

Fair Isle — see punchcard chart.

*Col 4 in feeder 1, Col 2 in feeder 2, knit 1 row.
Col 4 in feeder 1, Col 3 in feeder 2, knit 5 rows.
Col 4 in feeder 1, Col 2 in feeder 2, knit 1 row.
Col 5 in feeder 1, knit 1 row.
Col 1 in feeder 1, Col 2 in feeder 2, knit 17 rows.
Col 5 in feeder 1, knit 1 row.
Col 4 in feeder 1, Col 3 in feeder 2, knit 4 rows.
Col 4 in feeder 1, Col 5 in feeder 2, knit 5 rows.
Col 4 in feeder 1, Col 3 in feeder 2, knit 4 rows.
Col 1 in feeder 1, knit 1 row.
Col 2 in feeder 1, Col 5 in feeder 2, knit 7 rows.
Col 3 in feeder 1, knit 1 row.
Col 1 in feeder 1, knit 1 row.
Col 1 in feeder 1, Col 3 in feeder 2, knit 11 rows.
Col 1 in feeder 1, knit 1 row.
Col 4 in feeder 1, Col 5 in feeder 2, knit 4 rows*.
Rept from *to*.







ALPACA 'HEARTS' SWEATER

A beautifully soft Alpaca double knitting yarn has been used to knit this pretty sweater. If you don't have an intarsia carriage yet, you might like to knit it completely plain with a couple of embroidered hearts, or perhaps knit it in stripes and place a swiss darn heart at random in each stripe.

For 9mm Chunky Machines with Intarsia Carriage and Ribbing Attachment.

SIZES:

One size to fit 81-96 cms/32-36 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:

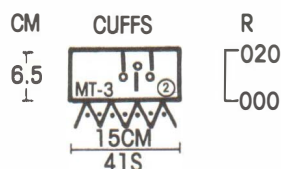
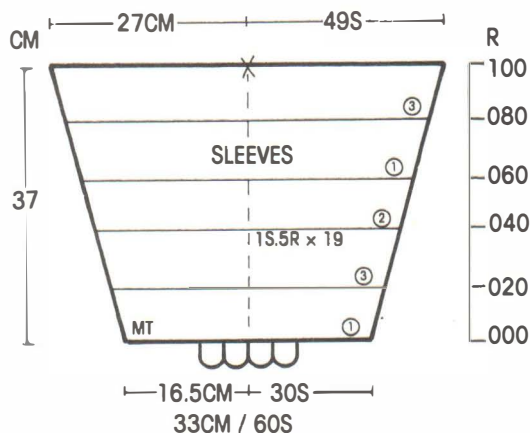
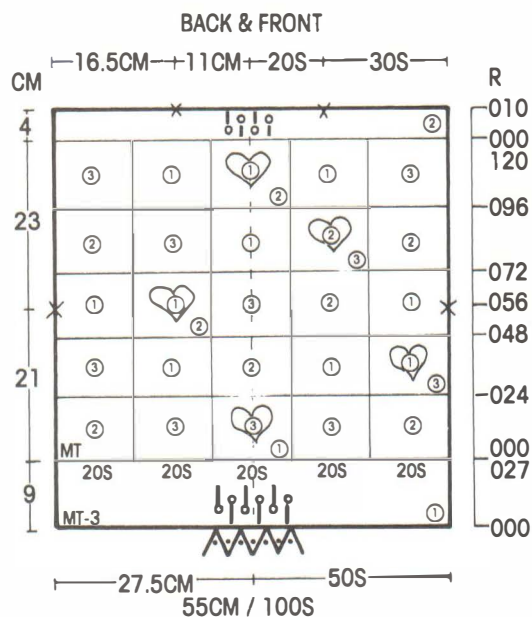
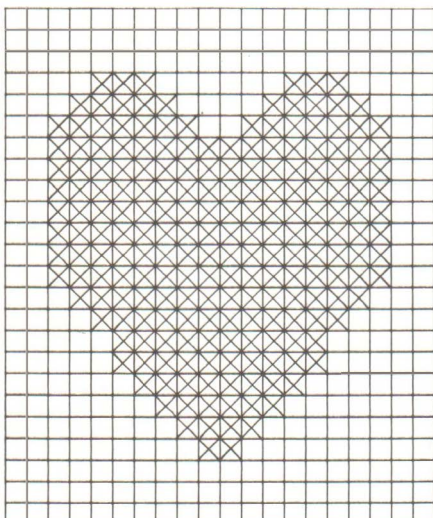
Twilley's Alpaca DK
Col 1 (Pale Blue) — 4 x 50 grm balls
Col 2 (Pink) — 4 x 50 grm balls
Col 3 (Natural) — 4 x 50 grm balls

TENSIONS:

Intarsia — 18 sts and 27 rows to 10 cms.
TD at approx. 4 (MT)
1 x 1 Rib — 27 sts and 30 rows to 10 cms. TD's at approx. MT-3

PATTERN NOTE:

Intarsia — follow sts. rows and cols shown on diagram and follow chart for heart motif.



BACK AND FRONT ALIKE:

Push 50 Ns at left and right of centre O to WP. 100 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-3, knit 27 rows. Transfer sts to knitter. RC 000. MT. Continue in Intarsia Pattern. Knit to Row 56. Mark both ends with waste yarn. Knit to Row 120. Transfer sts to ribber for 1 x 1 rib. Using col 2, knit 10 rows. Transfer sts to knitter. Mark the 20th st each side of centre O with waste yarn. Cast off.

SLEEVES:

Push 30 Ns at left and right of centre O to WP. 60 Ns altog. Using waste yarn cast

on. RC 000. MT. Continue in stripes shown on diagram and shape as shown on diagram. 98 sts. Knit to Row 100. Mark centre with waste yarn. Cast off.

CUFFS:

Arrange 41 Ns for 1 x 1 rib. Using col 2, cast on. RC 000. MT-3, knit 20 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

TO MAKE UP:

Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Give final light steam.

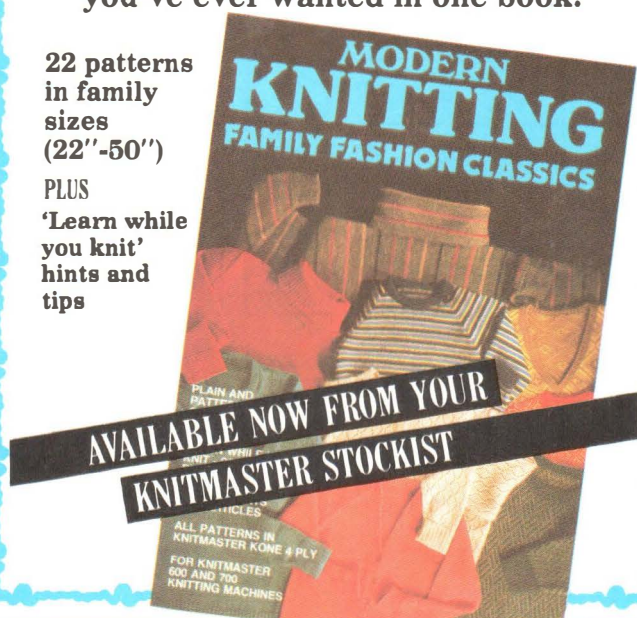
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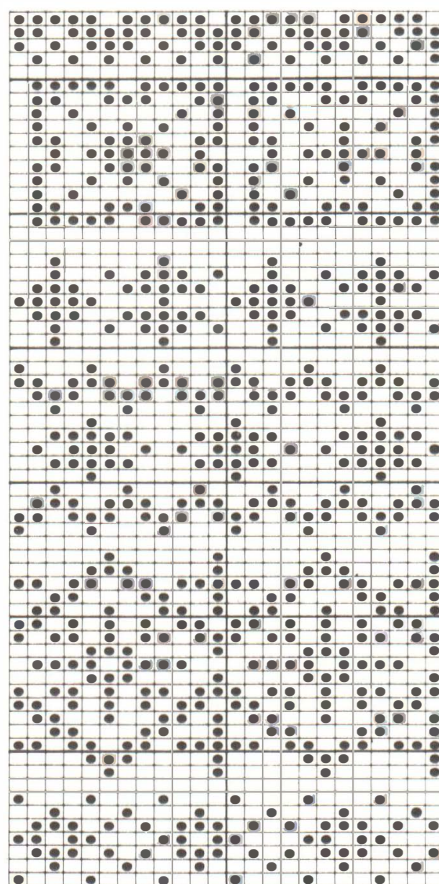
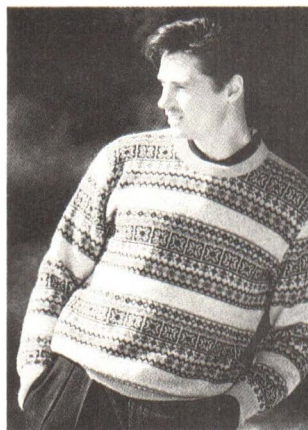
22 patterns in family sizes (22"-50")

PLUS

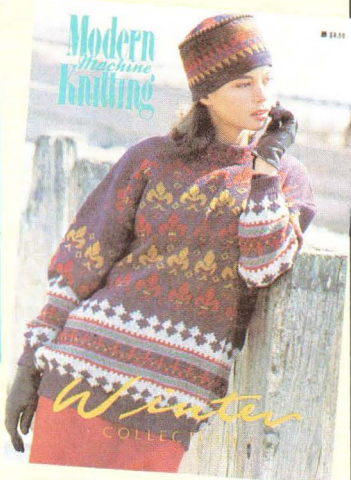
'Learn while you knit' hints and tips



Pattern 11 continued



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KNITMASTER PE 1 design controller, for Designmaster 580. Unused, still sealed in original wrappings. Price £209-95 accept £160. Tel: (0384) 277408 (Kingswinford).
BROTHER KR891, ribber KR850, transfer carriage, table, winder, books £395. Tel: 01-366 7190 (Enfield).
KNITMASTER 155 chunky, Mohair bed, hardly used, as new £300 ono. Tel: (089285) 2840 (Rotherfield).
SELL exchange Brother chunky KH 260 punchcard with ribber, wool, patterns, only used 6 times, for power drive for Passap 6000 or Passap Duo 80 Deco 4 colour changer, form. Tel: 01-639-6518 (SE London).
KNITMASTER K700 with built-in Intarsia, knitrader, as new £280 ono. Tel: (0742) 367687 (Sheffield).
KNITMASTER 360L, fully automatic, punch cards, knit radar, instruction manuals, lace carriage still boxed. Extra yarn mast, books yarn. Excellent condition lesson given if required £310. Tel: Swanley 62292.
KNITMASTER 324 punchcard machine with knitrader, instruction book etc £140. Tel: (0532) 822117 (Leeds).
KNITMASTER electronic pattern collection 5 books in case as new £10. Tel: 0453 762967 (Stroud).
TOYOTA KS 901 plus ribber, Intarsia, lace carriages. Knit tracer punchcards, instruction books, table very good condition £375 ono. Tel: (09592) 3380 (Oxford Kent).
HORN Knitting Machine cabinet model K4 £100. Tel: (0705) 371016 (Portchester, Hants).
TOYOTA 858 knitting machine, punchcard, lace carriage, excellent condition £160. Tel: 061 231 4338 (Manchester).
HAGUE linker, stand, number strip and needle protector, as new £160. Tel: (0663) 42966 — (New Mills).
KNITMASTER weavemaster weaving loom. Fits any flatbed knitting machine, makes exclusive woven fabrics, with punchcards or pattern selectors produces your own designs £45. Tel: (0865) 511057 (Oxford).
BROTHER KH 710 with lace carriage. Knits Fair Isle and tuck patterns £95. Kathleen Kinder techniques in machine knitting £6. Knitting patterns £5. Tel: 0865 511057 (Oxford).
BROTHER KL 116 plus patterns £60

FOR SALE

singlebed colour changer KHC 820A £45. Excellent condition, both boxed. Tel: Box Wilts 744213 (Bath area).

SIMPLE frame 96, as new, assembled, all instructions plus two pattern books £40. Tel: 0202 537145 (Bournemouth).

TOYOTA 858 Intarsia carriage, 1 year old £140. Singer designer two plus ribbing attachment £70 or both £200. Tel: (0524) 735095 (Lancs).

BROTHER 881 Ribber KR830 knitleader lace transfer carriages punchcards and punch vgc £400. Knitmaster 150 chunky with ribber radarhardly used £400. A-Z machine knitting £25. Tel: 0254-677202 (Lancs).

BROTHER KH881 with built in knit leader and lace carriage, also table and some books. Hardly used, vgc £250 ono. Tel: 09277 64794 (Herts).

NEW Home swiss knitter, two years old, instruction book and tools and other pattern books. £85. Tel: 0793 813342 (Swindon).

KNITMASTER 155 professional chunky, KR7 knitradar, excellent condition £250 ono. Tel: (0392) 76137 (Exeter).

BROTHER KH-881 machine, KR-850 latest ribber, hardly used, punch table, Mary Weaver book, lots of wool £390. Tel: (0634) 52185 (Kent).

PFaff Duo 80 complete with all accessories including form computer and industrial motor. Pristine condition, space needed £650 also quantity industrial yarn, excellent colours. Tel: (0225) 840002 (Bath).

KNITMASTER 321 punchcard with ribber vgc £150 ono SC1 Linker £20 ono. Tel: (0533) 403679 (Leicester).

BROTHER KH 710, excellent condition, knits lace tuck, Fairisle, Intarsia, instructions and tuition pack included £750 on can deliver. Tel: (03224) 39831 (Nr Dartford).

KNITMASTER 560, lace carriage, knit radar, SRP50 ribber, excond £600, alsobooks50p each, ribber transfer carriage RTI £35 weaving arm AW1 £35 Intarsia carriage. AG 20 £10. Tel: 091-234-5517 (Tyneside).

TOYOTA KS 901 plus ribber KS 506, tilt table, knit tracer, lace carriage, Intarsia carriage, cast off linker £450, will separate. Tel: 0942 671788 (Lancs).

KNITMASTER AG 20 Intarsia carriage £15. Unused bond knitting machine, row counter, wool feed £50. Tel: 041 884 3162 (Paisley).

JONES Brother KFI 891, under 1 year old, knitleader, Intarsia, lace carriage, instruction book, patterns, punch machine, table, very good condition. £250. Tel: 0252 24011 (Aldershot).

KNITMASTER Zippy deluxe punchcard. 18 months old, perfect condition £185. Tel: 0707 42593 (Herts).

KNITMASTER 326, excellent working order, built-in Knitradar, instruction given if required £165 Intarsia carriage £10. Tel: Cardigan 613649.

KNITMASTER SRP 60 Ribber £160 knitmaster weaving arm £35. Knitmaster Intarsiacarriage £15. Tel: (0273) 554481 (Brighton).

BROTHER KX 395 convertible, used twice, knits fine through chunky and Mohair, Intarsia facility, £100 (in box with instruction book) (please phone evenings) Tel: 01-854-0429 (SE London).

TOYOTA 901 plus lace carriage, manuals, punch cards. £185 ono. Toyota 506 ribber for above £160 ono. Will sell separately. Tel: (0392) 436516 (Devon).

BROTHER KH-710 with lace carriage and home knitting tuition book. For quick sale £100 ono. Excellent Condition. Tel: (0736) 755169 (Cornwall).

MARION Nelson basic pattern cards £7 Marion Nelson sideways knitted chunky pattern cards £2. each set. Automatic linker SC-1 £30, for knitmaster machine. Tel: 0489-894861 (Southampton).

KNITMASTER 260 KL, lace carriage, Intarsia carriage, SRP 50 ribber plus books, punchcards £300. Zippy 90 chunky, still boxed £100. Tel: 0303 862870 (Kent).

BROTHER single bed colour changer £35. Knitleader £40 or swap for Simpleframe 100. Tel: 0323 76230 (E. Sussex).

KNITMASTER 155 chunky, ribber, knitradar, Intarsia carriage, table angle poise lamp. Wool winder, punch, blank cards, instruction and pattern books £575 ono. Tel: 0872 572886 (Perranporth).

KNITMASTER 151 chunky and ribber, mint condition, still boxed and with instruction books £250 ono. Tel: 091 5265036 (Co. Durham).

HORN knitting machine cabinet, as new condition, space required £95. Tel: 0635 31494 (Newbury Berks).

BROTHER 260 chunky punchcard knitting machine. As new £270. Brother 230 ribber as new £130. Tel: (0205) 60909. (Boston).

TOYOTA 901 with ribber lace carriage, manuals, punchcards etc., excellent condition, only £250 ono. For quick sale. Tel: (023 382) 781 (Ashford, Kent).

BROTHER KH830, vgc, with punchcards, instruction book and punch. Reason for sale, updated to electronic, £1500ono. Tel: 01-506-2370 (Essex).

FOR SALE

BROTHER KH836 standard punchcard. Excellent condition £170. Tel: (0223) 893649 (Camps).

BROTHER KR836 knitting machine plus. KR850 ribber plus, stand and full instructions £400. or near offer, still boxed perfect condition. Tel: (0268) 761685 (Essex).

MOHAIR coat. Ann-durham design. Argyll chameleon, multi, wine colour. Fit any size, lined as new £40 ono. Tel: 01-529-5805 (London E4).

TOYOTA 901 plus ribber, lace carriage, Intarsia carriage, knit tracer, all in Keyto cabinet £530. Tel: (0708) 852548 (Essex).

BROTHER 950 electronic ribber 850, Knitleader KL116, double bed colour changer and linker with table £750. Tel: (0707) 53078 (Herts).

CHUNKY knitmaster 155 professional with ribber, used once £495. Tel: (0527) 21384 (Redditch).

RIBBER Knitmaster 150, standard gauge immaculate condition £150 ono. Tel: (0527) 21384 (Redditch).

BROTHER KH 710 knitting machine £90 no offers. Tel: (0634) 366638 (Kent).

BROTHER 395X. Knits 3ply, 4ply, DK aran, chunky. Ideal beginner also knits Mohair. Machine and table. Intarsia, Fair Isle, £130, one year old. Also wool winder. Tel: 01-595-0528 (Essex).

KNITMASTER colour changer, YC1, very good condition £30. Tel: (041) 776-5055 (Glasgow area).

TOYOTA KS777 (858), little used, lace carriage, punchcards, tuition and instruction manuals, table, pattern books, demonstration available, genuine reason for sale, package offer £150. Tel: (0932) 64033 (Cobham).

TOYOTA KS858 knitting machine, lace carriage, Intarsia carriage, tuition books, hardly used very good condition £150. Tel: (0274) 491333 (Bradford, Yorkshire).

PFaff duomatic 80, four colour changer, deco, hardly used, immaculate condition, punch cards, etc. £500. Tel: (021 357) 4846 (Birmingham).

KNITMASTER 560 electronic SRP 50 ribber lace carriage, £650ono. YC5 colour changer £50. AG 20 Intarsia carriage, £20 or £710 the lot. Tel: 055 934 355 (Dyfed).

BROTHER KG 88 garter carriage, excellent condition £150. Tel: (0243) 605912 (W Sussex).

LACE carriage new, for Toyota 901, for sale £60 ONO. Tel: (0432) 269586 (Hereford).

KNITMASTER 155 chunky punch card machine plus ribber and Intarsia carriage £425. Tel: (0425) 55693 (Hants).

MACHINE knitter looking to sell her work, shop or private buyer, good work standard, reasonable prices, all in pure new wool. Liqueurice Allsorts £11 + p.p. Tel: (0900) 604759 (Cumbria).

BROTHER 395KX convertible easy to use, knits all weight yarns. Boxed £100. Tel: (0992) 715688 (Waltham Abbey).

KNITMASTER 560 electronic with built-in radar, lace carriage £450. Tel: (0903) 68431 (Worthing).

AMSTRAD computer 6128, comprehensive instruction book, disk drive and disks, modem games perfect condition £200. Jones 588 knitting machine. Intarsia, weaves tuck, lace carriage £80. Tel: (0602) 631031 (Nottingham).

BROTHER knitleader KL116, full size, very little used, £30. Tel: (0865) 721287 (Oxford).

KNITMASTER 321 punchcard knitting machine with instruction manual £80. Tel: 021-471-1820 (Birmingham).

KNITMASTER 600 knitting machine, instruction tapes, instruction manuals, punch cards magazines, some cones wool, hardly used. £325 ono. Tel: (0623) 747719 (Mansfield).

BROTHER KH 836 with lace carriage £240. KA8310 cast off linker £50. KL116 Knitleader £50. Intarsia carriage £15. Puncher cards and books £10. Tel: (0945) 582249 (Widbech).

COMPUTER: 128K Amstrad complete with comprehensive instructions, Modem, disk drive, disks, also games £200. Jones 588 built-in Intarsia, weave, tuck complete with lace carriage. £80. Tel: (0602) 631031 (Nottingham).

BROTHER 710 £120. As new, Bond classic, boxed new £75. Simpleframe S100 new in zip bag £60. Tel: (0202) 393408 (Bournemouth).

BROTHER Electronic 910 mark II knitting machine with lace carriage, excellent order, recently serviced £400. Tel: 041 889 8852 (Paisley).

SINGER Electronic 2310 knitting machine, complete with motor drive computer, pattern driver, table and tuition tapes. Good condition £800 ono. Tel: (01) 444 8261 (North London) evenings.

KNITMASTER 360 (built in radar, punch cards) hardly used. Also lace carriage brand new (still in box). £290 to include table. Tel: (02216) 7636 (Nr Bath).

JONES 588, as new £110. Ribber for Jones 588 £110. Table, extra tools, books, wools,

FOR SALE

tutors £50. Sell lot £250. Phone 0903-753511 Leave message. (W. Sussex).

BROTHER 860 punchcard £220. 830 ribber £125. Progress steamer suitable dress-maker/knitwear designer. Excellent for Acrylic £199. Tel: (0689) 61132 (Orpington Kent).

SUPERBA singer electronic double bed, motor, lace and garter carriage, instruction books, £450 ono. Tel: 091 4135 690 Evenings.

KNITMASTER chunky 120 plus radar, Intarsia carriage, weaving attachment, set extra large needles, drive knit tool (loopmaker), carrying case £100. A-Z. Complete set £20. Tel: (0924) 381179 (Wakefield).

SIMPLEFRAMES: S100 single bed machine and DB96. Double bed machine both assembled and as new £100 the pair. Tel: (0372) 274141 Eves (Surrey).

KNITMASTER 329 punchcard machine with table and woolwinder plus patterns. Excellent condition £125. Tel: (0372) 274141 Eves (Surrey).

BOND elite with extension, row counter, yarn grabbers, carrying case, little used, instruction books £55 Tel: (0784) 256037 (Middlesex/Surrey area).

FRISTER Rossman four thread overlocker £150. Superbadouble bed knitting machine, same model as Singer £200 both used very little. Tel: (0733) 222812 (Peterborough).

KNITMASTER 550 electronic with lace carriage. Little used £495. Also Intarsia carriage £20 never used wool and books. Tel: (0249) 661348 (Wiltshire).

BROTHER KH881 with knitleader, lace carriage, table, instruction books, punch cards and wool winder, KG88 garter carriage, little used £425. Tel: (06284) 73777 (Bucks).

KNITMASTER 321 with knitradar, instruction manuals and patterns, in excellent condition. £100. Tel: (0892) 24813 (Tunbridge Wells).

BROTHER overlocker 526D 4 spool, suitable for knitwear, brand new, cost £400, will sell for £300. Tel: (084421) 6618 (Thame, Oxfordshire).

TOYOTA 901 plus ribber, lace carriage, Intarsia carriage, knittracer punchcards and patterns £375. Tel: 01 316 2905 (SE London).

WANTED

HAGUE Linker, hand model. Tel: (0634) 366638 (Kent).

KG93 Garter carriage, Brother punch card machine KH836, KH881, KH890 or KH891, KR850 ribber, double bed colour changer

WANTED

transfer carriage. Reasonably priced. Tel: (0698) 887699 (Larkhall, Lanarkshire).

HAS anyone a circular sock knitting machine with its table for sale? also wanted, Brother Knitleader KL116 Tel: (0272) 864673 (Avon).

KEYTO cabinet and bench. Prefer mahogany finish. Tel: (0202) 393408 (Bournemouth).

WANTED in vgc Ribber for J/B710. Tel: (0926) 493698 (Warwick).

KNITMASTER Designmaster electronic 580 PE. Tel: (0202) 895631 (Dorset).

BROTHER KH 710 ribber Tel: (0625) 827550. After 4.30 pm (Cheshire).

BROTHER 260 chunky punchcard knitting machine for senior citizen. Tel: (0942) 876607 (Manchester area).

MACHINE knitter looking for outlethor work. Shop, individual buyer, good standard of work, reasonable prices, all work in pure wool. Details Tel: (0500) 604759 (Cumbria).

RIBBER KH850. Good condition, reasonable price. Tel: (0434) 240258 (Northumbreland).

WANTED please. Instructions to use a knitmaster 313 — (Willing to pay for copying) or brief written comments on the levers & knobs would suffice. Mansfield Tel: 656199.

BROTHER chunky KH260 punchcard machine and ribber. Tel: (0992) 445570 (Herts).

BROTHER 891 + KR850. Tel: (051) 608 4594 (Mersyside).

RIBBERS for Knitmaster 328 and Brother chunky 230. Bolton Tel: 34389.

RIBBER for Knitmaster 305 machine. Tel: (0205) 760172 (Boston Lincs).

SWAP

SWAP Pfaff 6000 Electronic, new, five months old, for Singer free style. Must have motor and tapes, or will sell. Tel: (0533) 856041. (Leicester)

EXCHANGE new Commercial compact coffee/tea machine plus two starter packs tea/coffee sugar etc for anything interesting or Pfaff Tapimaticrug maker or Passap Power Drive for 6000. Tel: 01-639-6518. (SE London).

EXCHANGE Singer Memo 11 Electronic with table accessories, instruction books, tapes, ideal beginner. Any offers WHY? Tel: 01-463-9104. (SE London).

SWAP Crown electronic sewing machine for overlocker suitable for knitwear. Tel: 0934-417267 (Avon).



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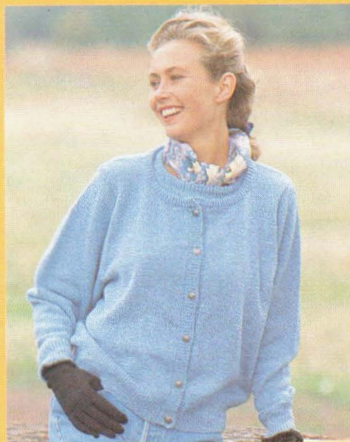
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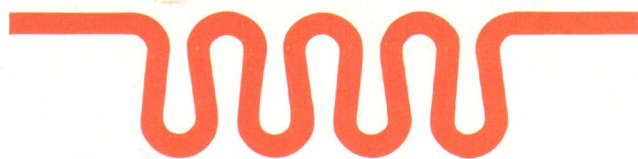
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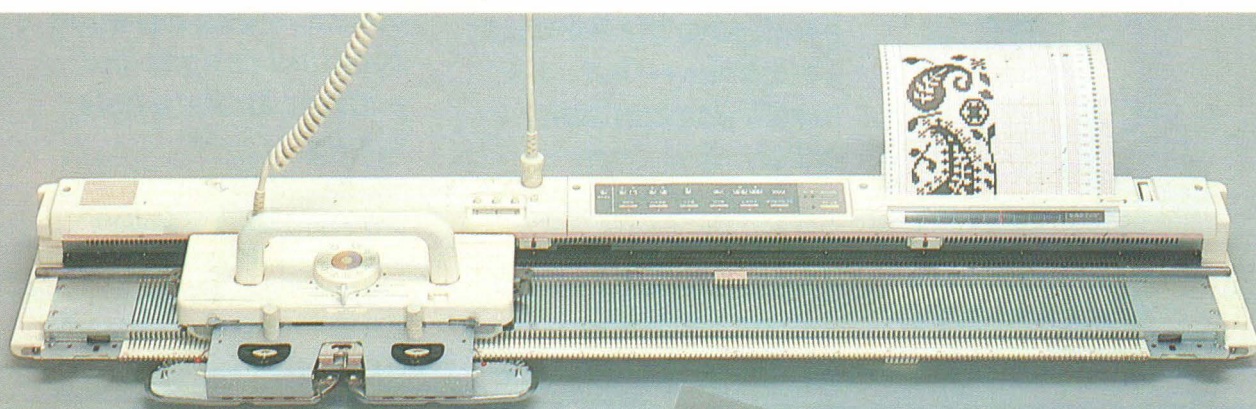
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